

Ross Anthony

From: donotreply@lambeth.gov.uk
Sent: 06 March 2017 14:50
To: Planning
Subject: Comments for Planning Application 17/00912/LB

Mr Ross Anthony,

You have been sent this email because you or somebody else has submitted a comment on a Planning Application to your local authority using your email address. A summary of your comments is provided below.

Comments were submitted at 2:50 PM on 06 Mar 2017 from Mr Ross Anthony.

Application Summary

Address: The South Bank Centre Belvedere Road London SE1 8XX

Proposal: The attachment (by temporary adhesive) of one graphic panel on the north elevation (level 5) of the Royal Festival Hall from 6th May 2017 until 1st October 2017, in association with Southbank Centre's Summertime 2017 festival.

Case Officer: Mr Mark Heaney

[Click for further information](#)

Customer Details

Name: Mr Ross Anthony
Email: planning@theatrestrust.org.uk
Address: 22 Charing Cross Road, London WC2H0QL

Comments Details

Commenter Type: Statutory Bodies

Stance: Customer made comments in support of the Planning Application

Reasons for comment:

Comments: The Southbank Centre Summertime 2017 Festival Application Ref: 17/00910/FUL, 17/00911/ADV & 17/00912/LB

Thank you for consulting the Theatres Trust on the above applications for the temporary use and installation of signage, exhibits and structures for the proposed South Bank Summertime 2017 Festival. The Trust has no objections to the applications. Please see our advice below.

Remit: The Theatres Trust is the national advisory public body for theatres. We champion the past, present and future of live theatre, by protecting the buildings and what goes on inside. We were established through the Theatres Trust Act 1976 'to promote the better protection

of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015 (DMPO), requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Advice/comment: The Theatres Trust has no objections to these applications as similar festivals have been successfully held in this location for several years now and they do not affect the normal operation of the theatres and venues on South Bank.

The installations are temporary and do not harm the fabric or integrity of the listed buildings or the conservation area, and the festivals enhance the vibrancy and cultural offer in this part of South Bank. We would therefore support granting permission to the applications.

Please contact us if we may be of further assistance.

Yours sincerely,

Ross Anthony
Planning Adviser

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