

PRESS RELEASE 25 April 2017

Theatres Trust announce the appointment of six new Trustees to the Board

Theatres Trust, the national advisory public body for theatres, is pleased to announce that the Rt Hon Karen Bradley MP, Secretary of State for Culture, Media and Sport has appointed six new Trustees to Theatres Trust Board.

New Trustees include: Pam Bone, Paul Cartwright, David Ian, Gary Kemp, Richard Johnston and Simon Ricketts.

Tim Eyles, Chair of Theatres Trust says: "Our new Trustees are as passionate as we are about great live theatre and with a diverse range of backgrounds including theatre ownership, theatre production, the performing arts, planning law, private equity and arts fundraising, they are ideally placed as advocates for the Trust. I look forward to working with them alongside the rest of our Board to strengthen the voice of the Trust in helping Britain's theatres prosper for the future."

All Trustees will be on the board of Theatres Trust for a term of 3 years from 1 July 2017.

Find out more about the work of Theatres Trust: theatrestrust.org.uk

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, Paddy Dillon, Ruth Eastwood, Dame Penelope Keith DL, Dara Ó Briain, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

NOTES TO EDITORS

Theatres Trust is the national advisory public body for theatres. We champion the past, present and future of live theatre, by protecting the buildings and what goes on inside.

We have a UK wide remit to provide leadership in the statutory planning and protection of theatres and to develop a strategic approach to achieving better protection for theatres. The main objective of Theatres Trust is to safeguard theatre use, or the potential for theatre buildings to return to theatre use. theatrestrust.org.uk

Pam Bone

Pam Bone is an independent adviser specializing in planning, resource development and project delivery for the creative industries. Over the past 15 years she has secured £50-£100m for arts buildings, artistic and learning programmes and individual projects. Over the last decade she has enabled the creation of significant arts spaces including the refurbishment of the Lighthouse in Poole, the Crucible in Sheffield, the Courthouse in Otley, HEART – enterprise and arts centre in Leeds, studio spaces for Mind the Gap at Lister Mills in Bradford, New Writers' Centre in Newcastle. Clients working with Pam to ensure ongoing sustainability and growth through fundraising have included Leicester Theatre Trust (Curve), Sheffield Theatres (Crucible), Mind the Gap, Jellymould, The Art House and the Quilters' Guild of the UK.

Paul Cartwright

Paul Cartwright is a partner of the private equity firm, Rutland Partners LLP. Paul joined Rutland in 1988 and has been actively involved in its development through to becoming Managing Partner in 2005. Paul has been a lead member of the team in raising £800m for investment across the three Rutland Funds since 2001. Paul has also led a wide range of turnaround and restructuring investments for Rutland and held many board positions in portfolio companies. Prior to joining Rutland, Paul qualified as a chartered accountant with Arthur Andersen working in corporate finance and consultancy.

David Ian

David Ian is a theatre producer who presents shows all over the world. He started out as an actor and appeared in a number of UK theatre productions, including the musicals *Time*, *The Pirates of Penzance*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Rocky Horror Show*. From 2005, David was the Chairman and CEO of the global theatrical division of Live Nation having previously joined the group in 2000 when it was part of Clear Channel, the largest theatrical group in the world.

At Live Nation, David was responsible for Broadway Across America, which produces and tours first class Broadway shows in over 40 cities in the United States and Canada. He was simultaneously CEO of the UK division which included over 25 theatres both in London's West End and the majority of the regional markets in the UK. In 2006 he founded David Ian Productions, based in London's Covent Garden. It is now one of the UK's premier producers of live large-scale theatrical entertainment.

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Richard Johnston

Richard Johnston has been Chief Executive of Delfont Mackintosh Theatres since October 2004. He was also Chief Executive of Stoll Moss Theatres/Really Useful Theatres from 1992-2000. From 2000-2004 he was Chief Executive of the Racecourse Holdings Trust/Jockey Club Racecourses, which is the leading group of UK racecourses. Earlier positions included Director of the Birmingham Hippodrome and Chief Executive of the Contemporary Dance Trust.

Gary Kemp

Gary Kemp grew up in Islington and attended local grammar school Dame Alice Owens and Anna Scher's Children's Theatre drama club, becoming a child actor in film and TV. In 1976 he left acting to concentrate on making music and song writing, founding the 1980s super group Spandau Ballet. His songs spent a combined total of 500 weeks in the charts and generated over 25 million record sales worldwide.

Gary pursued an acclaimed solo career after Spandau Ballet split in 1990 and returned to acting, starring in films such as 'The Krays' and 'The Bodyguard' and performing on stage at Wyndham's, Stratford East and the Trafalgar Studios. He writes articles on art, music and the theatre for numerous publications, including the Times, Guardian and Evening Standard, and presents and produces programmes for TV and radio.

Simon Ricketts

Simon Ricketts is one of the founding partners of Town Legal LLP, a boutique planning law firm. Prior to Town, he was a partner at King & Wood Mallesons (previously SJ Berwin). Simon specialises in planning, compulsory purchase and local government law, particularly in relation to UK major mixed-use development projects. He was ranked as the UK's most highly rated planning solicitor in 2017 for an eighth year running by Planning magazine and is rated as a Tier 1 planning solicitor in Chambers UK and Legal 500.

These appointments have been made in accordance with the Cabinet Office's Governance Code on Public Appointments

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