

# Protecting theatres for **everyone**



Our Ref.: RA/2023

14<sup>th</sup> September 2017

For the attention of Ms Nikki Mitchell

Development Planning  
City of Westminster  
City Hall  
69 Victoria Street  
London SW1E 6QP

Dear Ms Mitchell,

**Lyceum Theatre, 17-21 Wellington Street, London, WC2E 7DD**

Application Ref: 17/06318/LBC, 17/06317/LBC and 17/06781/LBC

Thank you for consulting the Theatres Trust on the above listed building applications for the replacement of carpet and seating, and associated alterations to the Balcony, Circle and Circle Bar at the Lyceum Theatre. The Trust supports the applications.

**Remit:** The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015 requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Advice:** The Trust actively encourages theatre owners to do more to upgrade their buildings to meet current building and accessibility standards, and to meet the needs and expectations of audiences, staff and performers. The Trust therefore supports this application to refurbish the Circle Bar to modernise the bar facilities and improve its efficiency, to replace carpet and seating, and to rearrange the seating layout in both the Circle and Balcony.

The areas to be altered were refurbished and created when the building was restored to theatre use in the 1990s. We agree the proposals improve the function and operation of the bar, and will increase audience comfort and the theatres capacity without compromising the heritage or architectural significance of this Grade II\* heritage asset.

We therefore would support granting consent, attaching appropriate conditions regarding the final colour scheme and materials accordingly.

## **Theatres Trust**

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**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Please contact us if we may be of further assistance.

Regards,

A handwritten signature in black ink, appearing to read 'Ross Anthony', with a horizontal line extending from the end of the signature.

Ross Anthony  
Planning Adviser