

Protecting theatres for **everyone**



Our Ref.: TC/9006129

21 February 2018

For the attention of Heather Lai

Development Management Service
Planning and Development
PO Box 3333
222 Upper Street
London
N1 1YA

By e-mail: planning@islington.gov.uk

Application: 2018/0135/FUL

Site: 151 Englefield Road, Islington, London, N1 3LH

Proposal: Change of use from Class B1 to a Sui Generis mixed use comprising offices, flexible community space, theatre space/community room, counselling and psychotherapy space. Associated external alterations.

Remit: The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment: The Trust **SUPPORTS** this proposal, which appears to bring a vacant industrial building on an awkward site back to use with positive social outcomes. The objective of the applicant to develop the confidence, skills, employability and wellbeing of care leavers through performance is welcomed. Although the extent to which the building will be utilised as a space for public performance is unclear, it will nonetheless expand the range of social and cultural opportunities in the area.

In terms of design and access, due to the size and scale of the proposal we do not anticipate that access for stage deliveries would present a particular challenge. We note the submission of an Acoustic Report and its conclusion that the proposal has no significant adverse impact on nearby residents. In light of the site's residential surroundings we consider that a suitable management plan will be essential so as to mitigate the risk of any noise complaints; restrictions on the operation of the site could undermine its ongoing viability.

If ticketed public performances are planned to be a regular occurrence we would recommend

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

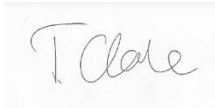
The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

that a suitable marketing strategy is also put in place as the site lacks visibility.

We are happy to offer our support to the applicant should they require any further advice, whether on planning, design or operational matters.

Please contact us if we may be of further assistance.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'T. Clarke', on a light-colored rectangular background.

Tom Clarke
National Planning Adviser