

# Protecting theatres for **everyone**



Ref.: TC/2360

05 March 2018

Mr S Worden  
Development and Regeneration Services  
Glasgow City Council  
231 George Street  
Glasgow  
G1 1RX

By e-mail: [planningenquiry@glasgow.gov.uk](mailto:planningenquiry@glasgow.gov.uk)

**Application:** 18/00193/LBA

**Site:** The King's Theatre 297 Bath Street Glasgow G2 4JN

**Proposal:** Internal alterations.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

The Trust **supports** this proposal which result in refurbishments to the Gallery and Upper Bars at King's Theatre and the exposing of a currently hidden bay window.

The Trust actively encourages theatres owners and operators to upgrade their venues to ensure they meet the needs and expectations of audiences, staff, performers and producers to remain competitive and viable and to be able to continue to attract the types of shows needed to sustain the theatre. At present the Upper Circle bar encounters long queues and has a lack of seating. The Gallery bar is too small to serve the capacity of its level. This can deprive the theatre of income from its bars and negatively impact the experience of visitors, undermining the theatre's overall viability and attractiveness.

The proposed amendments will result in refurbishments and improvements to the theatre's bar areas while maintaining and enhancing the theatre's architectural and historic significance. In particular, the revealing of historic bay windows hidden behind a partition wall is welcomed. While the current Gallery Bar is mostly original, the intention to reuse materials will help mitigate the impact of its alteration. The proposal will also result in improved disabled access which is welcomed.

We therefore **recommend approval** of this listed building application.

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591

**F** 020 7836 3302

**E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk)

**W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Please contact us if we may be of further assistance.

A handwritten signature in black ink, appearing to read 'T Clarke', on a light-colored background.

Tom Clarke  
National Planning Adviser