

# Protecting theatres for **everyone**



Ref.: TC/9006130

01 March 2018

By e-mail: [planning@lambeth.gov.uk](mailto:planning@lambeth.gov.uk)

## **Applications:**

18/00495/FUL & 18/00496/ADV

## **Site:**

Hungerford Coach Park At South Bank London SE1

## **Proposals:**

Planning permission for a period from 23rd March to 8th October 2018 for the temporary erection (including installation and de-installation) of a touring theatre structure (seating no more than 410 visitors in total internally) and the Spiegeltent touring structure (seating no more than 606 visitors in total internally) and between 850 and 4,100 visitors at any one time, a box office, reception booth, 3 bar areas, 3 catering units, toilets, storage, outdoor seating areas and fencing in conjunction with underbelly festival 2018 events (together the "event" at the Hungerford coach / car park, part of Queens Walk, part of the service road and access from Jubilee Gardens (assuming that re-landscaping works are not occurring);

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Temporary display (including installation and de-installation) of signage at Hungerford coach / car park and part of Queens Walk from 23rd March to 8th October 2018 comprising: 1 sign on the west elevation of the theatre tent structure and 6 catering unit signs and all located on Hungerford coach / car park; and 1 entrance sign, 1 box office sign and 2 signs all located at the Queens Walk entrance.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting the Theatres Trust on the above applications for the temporary erection of theatre structures and associated ancillary features including installation of signage. The Trust **supports** these applications. Please see our advice below.

Similar festivals have been successfully held in this location for several years now and they do not affect the normal operation of the theatres and venues on South Bank. As the installations are temporary and do not harm the fabric or integrity of nearby listed buildings or the surrounding conservation area, and the proposal enhances the vibrancy and cultural offer in this part of South Bank, we support the granting of permission to these applications.

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591

**F** 020 7836 3302

**E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk)

**W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

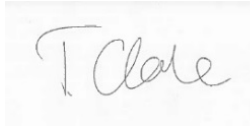
**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Please contact us if we may be of further assistance.

A handwritten signature in black ink, reading "T Clarke". The signature is written in a cursive style with a large, looped "T" and a clear "Clarke".

Tom Clarke  
National Planning Adviser