Protecting theatres for **everyone**



Ref.: TC/2025

20 March 2018

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By e-mail: planning@camden.gov.uk

Application: 2018/0949/L

Site: 112 Phoenix Theatre Charing Cross Road London WC2H 0JP

Proposal: Removal of old lighting bars and pros boom and installation of new lighting bars and pros booms.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

The Trust **supports** this proposal for the removal and replacement of lighting bars and pros booms at the Phoenix Theatre.

The Royal Box plans show the proposed new booms and lighting bars to be of much reduced size compared to those they are replacing, therefore revealing more of the theatre's historic detailing and increasing available space within the boxes. The applicant's Historic Building Impact Assessment suggests the new structure will also provide the opportunity for plaster repairs to be carried out and to provide a safer means of rigging in preparation for shows, which is welcomed.

However, we would advise a condition that further investigation work is undertaken to understand the structural condition and further detail be provided on fixing details and how they can be made, particularly to the balcony upstand and boxes. Should any fixings be required

Theatres Trust

22 Charing Cross Road, London WC2H OQL

Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

through historic plaster it should be ensured that an expert is on site whilst works are undertaken.

We therefore **recommend the granting of listed building consent** subject to the conditions outlined.

Please contact us if we may be of further assistance.

Tom Clarke

National Planning Adviser