## Protecting theatres for **everyone**



Ref.: TC/561

22 May 2018

Victoria Chadaway

By e-mail: <a href="mailto:planning.applications@stratford-dc.gov.uk">planning.applications@stratford-dc.gov.uk</a>

Application: 18/01201/FUL & 18/01202/LBC

Site: Royal Shakespeare Theatre, Waterside, Stratford-upon-Avon, CV37 6BB

**Proposal:** Partial removal of planting bed at front of RST and replacement with new dwarf timber walls, temporary timber decking, a temporary pavilion for performances, a temporary timber refreshments/information kiosk, and 4 temporary banners, with: (i) the pavilion, kiosk and banners to be in place from July to September only; and (ii) the decking to be retained until the end of March 2019 and then replaced with grass and/or other planting to be agreed.

## Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## Comment:

Thank you for consulting the Trust on the above proposal.

The Trust welcomes efforts by the Royal Shakespeare Theatre to cater to and encourage participation by younger audiences and those that do not ordinarily attend the theatre through the provision of a temporary performance pavilion along with an associated kiosk. The latter will also help to activate the theatre's north-east frontage and Bancroft Gardens. We consider the design of these facilities to complement their surroundings, although regardless of this they will be in place for such a limited time with no lasting impact to the setting of the Grade 2\* listed theatre that we support this element of the proposal.

Similarly, we also support the proposed temporary banners. We note from the accompanying documentation there would be no fixings attached to brickwork, and the banners proposed are similar in nature to examples displayed at other Grade I and II\* listed theatres.

With regards to part (ii) of the proposal, we do not object in principle to the partial removal/replacement of the planter although we would be keen to view and comment on a more detailed and permanent landscaping strategy. In the short-term though to help facilitate part (i)

## **Theatres Trust**

22 Charing Cross Road, London WC2H OQL

Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

and its objectives we support the proposal as set out.

In conclusion, we recommend the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance.

Tom Clarke

National Planning Adviser