

Ref.: TC/3300

05 June 2018

By e-mail: [planning@lambeth.gov.uk](mailto:planning@lambeth.gov.uk)

**Applications:** 18/00863/FUL & 18/00864/LB

**Site:** 2A Norwood High Street London SE27 9NS

**Proposal:** Application for Full Planning Permission for the demolition of later additions to original 1881 Fire Station. Construction of new passenger lift and escape stair with associated service accommodation between basement and third floor levels. Creation of new entrance and foyer fronting onto Norwood High Street. Construction of new level access theatre space at ground level. General alterations and improvements to rainwater disposal around the perimeter of the building and the site, raising of roof construction in south west corner of site by approximately 700mm to accommodate theatre services. Installation of illuminated South London Theatre Signs. Creation of new fenced court between the Old Fire Station and St Luke's Church boundary.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting the Trust on the above proposal, which relates to a re-submission with amendments of a previously consented scheme (14/01735/FUL and 14/02105/LB) for repairs and alterations which was supported by the Trust. It appears from the description of the proposal and the Design and Access Statement that the additional performance space proposed within the original scheme will not be taken forward, otherwise this current proposal is very similar.

Although there are a number of plans listed within the Drawings List and within the Design and Access Statement it appears that none of these have been uploaded to the portal for public viewing. This means we cannot properly assess the application and objectively comment on any changes that have been proposed.

While we are likely to support this application, we would request that the plans are made available and the Trust is re-consulted in order for us to make an informed recommendation.

## **Theatres Trust**

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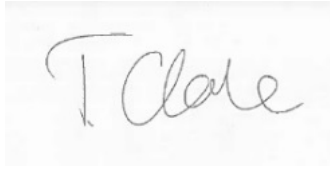
**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Please contact us should you require any further information.

A handwritten signature in black ink, reading "T Clarke". The signature is written in a cursive style with a large, stylized "T" and "C".

Tom Clarke  
National Planning Adviser