

# Protecting theatres for **everyone**



Ref.: TC/2009

31 July 2018

Gemma Bassett  
Pending Applications  
Development Planning  
City of Westminster  
PO Box 732  
Redhill  
RH1 9FL

By e-mail: [centralplanningteam@westminster.gov.uk](mailto:centralplanningteam@westminster.gov.uk)

**Application:** 18/04357/FULL & 18/04358/LBC

**Site:** 7-8 London Palladium Argyll Street London W1F 7TF

**Proposal:** Construction of new plant deck at roof level, the re-organisation of existing plant, the placement of new plant on the new plant deck, new boiler room and plant screen at roof level.  
(Linked to 18/04358/LBC)

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting the Theatres Trust on the above application, which relates to works at the statutorily listed (Grade II\*) London Palladium.

This proposal will result in the installation of a new plant deck and equipment (including boiler room) at roof level, which will facilitate conversion of the existing boiler room to hospitality space at a later date. We support this application as we consider it to have a number of benefits for the theatre.

We actively encourage theatre owners and operators to invest in their buildings. These works would provide more modern and efficient equipment than are already in place in a rationalised fashion, therefore enhancing the appearance of the roof area, improving DDA compliance for servicing and reducing the theatre's operating costs. The new equipment will reduce machinery noise to surrounding properties. The theatre's viability will be further enhanced through the

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591

**F** 020 7836 3302

**E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk)

**W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

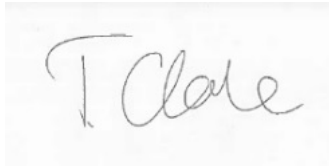
The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

release of space adjacent to the Val Parnell Suite which at a future date will be converted to hospitality space.

Furthermore, the proposal would not negatively impact the historic character and special architectural interest of the building.

In conclusion we support this proposal and **recommend the granting of planning permission and listed building consent.**

Please contact us if we may be of further assistance.

A handwritten signature in dark ink, appearing to read 'T Clarke', is centered within a light gray rectangular box.

Tom Clarke MRTPI  
National Planning Adviser