

# Protecting theatres for **everyone**



Our Ref.: TC/3643

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**Application:** P2018/1105/FUL

**Site:** United House, North Road London N7 9DP

**Proposal:** Erection and operation of a temporary 80 seat performance theatre space in the covered car park of United House. Planning permission is sought for a temporary 3 year period operating between September to June each year.

**Remit:** The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

The Trust welcomes this proposal, which represents an expansion for the Pleasance Theatre by providing a third performance space and enhanced rehearsal capacity. This will further improve the flexibility available to the Pleasance Theatre as well as their overall viability, as users of the new space would utilise existing facilities such as the box office and bar. This permission is for a temporary period of three years, although the theatre would actually be in place for around ten months each year.

The theatre will be a modular structure that is easily removable. It is wheelchair accessible, and we welcome an agreement for patrons with mobility difficulties to be able to utilise the WC facilities of the Depot pub which reduces journey times.

We concur with the applicant's supporting information that the design and appearance of the unit would help activate the space.

## **Theatres Trust**

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**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

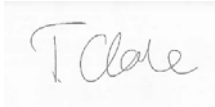
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

In conclusion we support this proposal and recommend the granting of planning permission.

Please contact us if we may be of further assistance.

Yours sincerely,

A handwritten signature in black ink, reading "T Clarke", on a light-colored rectangular background.

Tom Clarke MRTPI  
National Planning Adviser