

Protecting theatres for **everyone**



Ref.: TC/41

07 August 2018

Applications Team West
Hove Town Hall
Norton Road
Hove
BN3 3BQ

By e-mail: planning.applications@brighton-hove.gov.uk

Application: BH2018/01516

Site: 52 - 58 Middle Street Brighton BN1 1AL

Proposal: Provision of a temporary car park for 15 car and 8 motorcycle spaces with access via ship street for a period of 3 years.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

The Trust was not directly notified by the Council of this application which relates to land that forms part of the Brighton Hippodrome site. It therefore falls within our remit as a statutory consultee as outlined above. Please ensure that your systems are updated so that for any future applications relating to the Hippodrome and or any other theatre or theatre building within Brighton and Hove the Trust is contacted for comment and the Council is in compliance with its statutory responsibilities. We also recommend that the Council engages the Trust during any relevant pre-application discussions, or where applications are received relating to new theatres or neighbouring developments that may impact on theatres.

The Trust has **no objections** regarding this proposal. The Brighton Hippodrome is number one on the Trust's 'Theatres at Risk' list and is also on Historic England's 'Heritage at Risk' register. It is Grade II* listed, and is the UK's most architecturally significant circus-theatre. We are keen to see it restored and return to theatre use. In the meantime, formalised use of this space as a car park compromises neither the theatre building nor any efforts to restore the Hippodrome as a theatre.

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

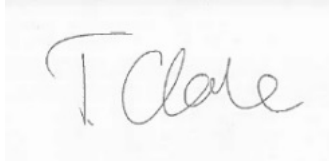
Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

We would just note that we can only support this proposal as a temporary car park rather than anything more permanent. We recommend a condition which secures access and appropriate parking for vehicles associated with any works and servicing at the Hippodrome during the three year period should it be required.

Please contact us if we may be of further assistance or if you would like to discuss these comments further.

A handwritten signature in black ink, reading "T Clarke", on a light-colored background.

Tom Clarke MRTPI
National Planning Adviser