

Protecting theatres for **everyone**



Ref.: TC/206

03 September 2018

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Pending Applications
Development Planning
City of Westminster
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By e-mail: southplanningteam@westminster.gov.uk

Application: 18/07079/FULL

Site: Theatre Royal Catherine Street London WC2B 5JF

Proposal: Variation of condition 17 of planning permission dated 12 december 2017 (RN 17/08082/FULL) for Use of the ground floor and basement of no. 6 Catherine Street as a restaurant (use class A3), together with associated elevational changes at ground floor level (No. 6 Catherine Street); creation of a new opening between no. 6 Catherine Street and Vinegar Yard; enclosure of the rear part of Vinegar Yard; demolition of a redundant generator shed in Vinegar Yard; installation of exterior plant equipment on the Theatre Royal Drury Lane and Vinegar Yard; and the creation of a publically-accessible terrace on the Theatre Royal at the corner of Russell Street and Catherine Street. Internal works to the front of house, auditorium, stage area and back of house of the Theatre Royal. (site includes Theatre Royal and 6 Catherine Street). NAMELY, Curtain glazing and double doors to Vinegar Yard infill.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust on the above application, which relates to a variation of condition 17 of application 17/08082/FULL. The original application was supported by the Trust.

This variation seeks to implement a double door to Vinegar Yard rather than the revolving door permitted within the original application. In turn, the wording to condition 17 requiring submission of detailed drawings would be amended.

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

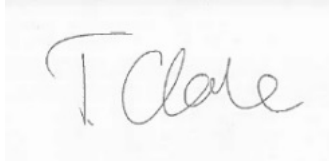
Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

We have no objection to the proposed variation, and do not consider the design and appearance of the double door to be a deterioration from that permitted. We therefore recommend that this variation is approved.

Please contact us if we may be of further assistance or should you wish to discuss these comments further, and please continue to engage with the Trust as plans at Theatre Royal are further developed and refined.

A handwritten signature in black ink, reading "T Clarke", is centered within a light gray rectangular box. The signature is written in a cursive, slightly slanted style.

Tom Clarke MRTPI
National Planning Adviser