

Annual Report 2018

Theatres
Trust



April 2017 – March 2018

*"A city isn't a city without a post office, a football ground and a theatre...
...when they go, so does the soul of the city."*

David Hare
Theatres Trust Ambassador



Theatres Trust

41st Annual Report

Period ended 31 March 2018

The Theatres Trust is the national advisory public body for theatres. We believe that current and future generations should have access to good quality theatre buildings where they can be inspired by, and enjoy, live performance.

We champion the future of live performance by protecting and supporting excellent theatre buildings which meet the needs of their communities. We do this by providing advice on the design, planning, development and sustainability of theatres, campaigning on behalf of theatres old and new and offering financial assistance through grants.

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Theatres Trust
The National Advisory Body for Theatres
Protecting theatres for everyone

Incorporating the Annual Report
of The Theatres Trust Charitable Fund
Registered Charity No: 274697

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Front cover: Stockton Globe
Designed by: Derek Man

Chair & Director's report

This year was the first full year with our newly appointed Director, Jon Morgan, in post and the final year of the current three year plan. It also marked the end of Tim Eyles' first term as Chair and in January we were delighted that he was reappointed by the Secretary of State for a further three years until 31 January 2021.

Much of the focus of the year has been on extensive engagement with stakeholders, internally and externally, to focus the Trust's work and to put in place the resources and the team needed to deliver a new three year strategy from April 2018. The new plan will see us grow our advice and support services, providing theatres across the UK with additional access to expert advice and capacity building. We will increase our over-subscribed Theatres Protection Fund so we can award more grants. We will also invest in more research and online resources so our stakeholders can access up-to-date, expert information and we will strengthen our campaigning voice on behalf of all theatres across the UK.

Communities, audiences and artists care about our nation's theatre buildings as much as those of us who own or manage them. Our ambition, working with the fantastic board and staff team here at Theatres Trust and with our volunteers, supporters and wider networks, is to further nurture and harness that passion to advocate for proper investment in and protection of our theatres, keeping theatre alive at the heart of communities. Last year over 5 million people attended theatres benefitting from the Theatres Trust's support.

Advice & Planning

Our expert advice remains in high demand offering invaluable support to theatres planning and delivering capital projects. We continued our in-depth Advisory Review service and provided one to one advice to 116 theatres on issues ranging from building design, business planning and capital projects.

As a statutory consultee in the planning system, we maintained an excellent response rate to 219 planning, pre-planning and listed building applications and 223 local and neighbourhood plans. Through this work we ensure both that individual developments are conducive to creating,

adapting and preserving excellent theatre buildings across the country, but also that the importance of cultural infrastructure is embedded within local planning policy.

We also undertook research and delivered events to disseminate best practice across our range of stakeholders. We partnered with the Association of British Theatre Technicians and Historic England to undertake research, respectively into best practice for basement theatre design and the maintenance and care of fibrous plaster ceilings. We also worked with the Greater London Authority to co-commission a report to map London theatres and identify trends, so we can better understand the future needs of theatres in London. Work on all these projects is ongoing and we will share our findings in 2018/19.

Our annual conference focused on theatres and placemaking and attracted a wide audience of theatres operators, architects and consultants, local authority culture and planning personnel and developers. This theme goes to the heart of the Theatres Trust mission, to ensure that communities can enjoy live performance in their local theatre, wherever they live across the UK.

Campaigning

We continued to work with a wide range of dedicated supporters groups and external agencies to campaign for Theatres at Risk. We focused our efforts on those at most risk and those we believe have real potential for a sustainable future as a working performance space. This year we stressed how important it is for local authorities to consider the economic and social benefits a working theatre has in an area when making decisions on their future. We celebrated the fantastic progress made in returning Bradford Odeon, Walthamstow Granada and Stockton Globe to live performance use and urged other councils to follow suit. Thanks to Trustee, Dara Ó Briain, we enjoyed an unprecedented level of national and local media coverage for our campaign launch.

Our campaigning work also extends to advocacy around national and local culture and planning policy. Over the year we made submissions on a wide range of policy consultations, including national planning policy respectively in England,

Scotland and Wales, UK Government Industrial Strategy and Housing White Paper, the New London Plan and Night Time Economy proposals and strategic consultations by Historic England, Heritage Lottery Fund and Arts Council England.

Grant giving

Funding for much needed capital improvement and repair works remains an issue for theatres small and large. For another year running we awarded the largest value of grants since we started our Theatres Protection Fund five years ago with more than £202,000 awarded to 28 theatres across the UK. As part of this we launched the Urgent Repairs Scheme, a pilot project in partnership with the Wolfson Foundation that ran for two rounds in 2017/18, and awarded grants to seven theatres in need of urgent improvements. We are grateful to the Andrew Lloyd Webber Foundation, the Mackintosh Foundation and Soho Estates who continue to fund our grants schemes, as well as the Charles Michael Holloway Charitable Trust and the Wolfson Foundation who have supported us for the first time this year.

Discovery

Our Resource Centre continues to be a useful resource for information on theatre buildings as well as a popular meeting and training space. With the support of volunteers we have catalogued three of our archive collections. These are available in house and can be searched online via Archives Hub. Catalogued items include over 1,800 images of theatres across the UK, papers on theatre architecture and fire safety and ground plans and technical information from theatres across the UK. We also published our new look website and Theatres Database.

Trustees, staff and supporters

We have very much enjoyed working with our knowledgeable and committed trustees, who freely give up their valuable time to support the work of the Trust both in our day-to-day work and in developing a new vision for the new three year plan. This year we welcomed David Blyth, Pam Bone, Paul Cartwright, David Ian, Richard Johnston, Gary Kemp and Simon Ricketts to the Board. They bring a breadth of experience and expertise to the organisation which is invaluable to our work.

We would also like to express our huge thanks and gratitude to the staff team who have worked incredibly hard to deliver the Trust's wide range of services and activities, alongside engaging positively in developing the new three year plan for 2018-21. This year has seen quite a lot of staff changes and our thanks are due to those outgoing members of staff for their commitment and contribution to our work. Over the year and in early 2018, we recruited a number of key positions and they will join an excellent staff team to help us achieve the ambitions in our new three year plan.

Finally, as well as for our Theatres Protection Fund, we rely heavily on fundraising for our work. We are very grateful to Historic England for their ongoing support and we would also like to pay tribute to and thank very much all our Friends, Corporate Supporters, and Sponsors for their ongoing contributions. It really does make a significant difference to our ability to deliver our mission.

Tim Eyles
Chair

Jon Morgan
Director

Our purposes & activities

The purposes of The Theatres Trust Charitable Fund are:

'To promote the advancement and improvement of general education in relation to all aspects of the dramatic arts and the development of public appreciation of such arts, particularly by promoting the maintenance, use and better protection of theatres and places of entertainment for the benefit of the nation by all charitable means.'

The Theatres Trust Charitable Fund was established in 1977 to support the work of the Theatres Trust, established in 1976 by Act of Parliament. The Theatres Trust Charitable Fund (Registered Charity No: 27469) and delivers the work of the Theatres Trust.

The Secretary of State for Culture, Media and Sport appoints the 15 trustees of the Theatres Trust. They provide the Trust with influence and are recognised as leaders in their fields. Trustees sit on the councils of both the Theatres Trust and The Theatres Trust Charitable Fund and are responsible for governance of both organisations. They meet quarterly and guide the strategic direction of the Trust's work, which is delivered through its staff team.

Review of 2017/18

We are reporting our work in 2017/18 against our four main priorities, as follows:

Advice & Planning

We will provide expert advice on planning and development.

Campaigning

We want to be recognised as the nation's most powerful champion for the cause of theatres, and campaign for theatres at risk.

Grant giving

We will more actively engage in the protection of theatres through the provision of grants and funding by increasing our support for the maintenance of theatres, funding and facilitating the purchase of theatres.

Discovery

We will help people discover more about theatres.

Our achievements & performance

Advice & Planning

We will provide expert advice on planning and development.

Advice

One-to-one expert advice

Over 2017/18, we provided advice to 116 different theatres (excluding those which were subject to planning applications). Many of those theatres were provided advice on an ongoing basis throughout the year.

This included advice to 33 theatres/theatre groups which were on the Theatres at Risk Register, and advice to 83 other theatres/theatre groups, mainly around viability (including fundraising) and capital works.

Advisory Review

Advisory Reviews provide an opportunity for theatres undergoing capital projects to get input at key points in the life of the project from a panel of expert practitioners brought together by the Theatres Trust.

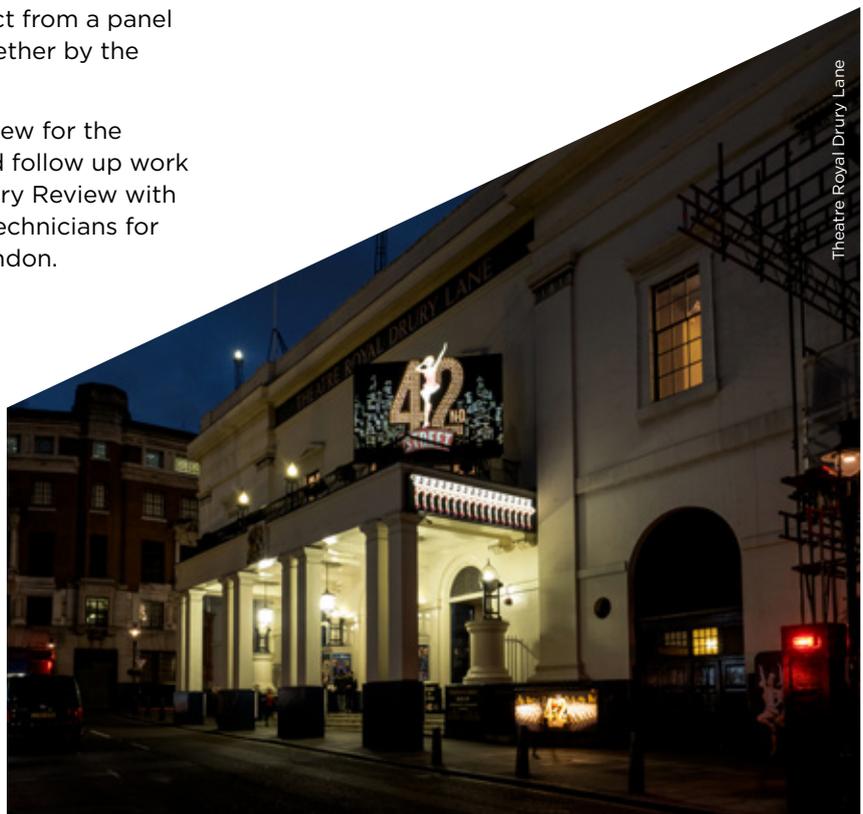
This year has seen an Advisory Review for the King's Head Theatre in Islington and follow up work in relation to last year's joint Advisory Review with the Association of British Theatre Technicians for the Theatre Royal Drury Lane in London.

King's Head, London

The King's Head Theatre requested an Advisory Review ahead of their move from the current 110-seat pub theatre into a purpose-built space located in the basement of the new Islington Square development. We provided feedback on the overall scheme design and a sustainable business model to secure the future of the King's Head Theatre within the new space.

Fibrous Plaster Ceiling Research

The Theatres Trust is continuing its research partnership with Historic England to identify best practice guidance for the inspection, maintenance and repair of fibrous plaster ceilings. This will result in a publication which will sit alongside Historic England's Practical Building Conservation series. The publication will not only provide a comprehensive and practical reference point for professionals involved in repairing historic buildings but will also be of great benefit to theatre owners and operators through providing guidance in the specific field of fibrous plaster.





Theatre Mapping with the GLA

We have co-commissioned a project to map London's theatres and identify trends and development needs. This will feed into the Mayor of London's Cultural Infrastructure Plan. The study is intended as a pilot as the Theatres Trust considers how to improve the data it holds on theatres throughout the UK.

Understanding and Working with Post-war Theatre Buildings

In partnership with the University of Edinburgh we hosted a free seminar for operators of post-war theatres built 1950-1985 and others with an interest in their conservation. The event was led by Dr Alistair Fair and was supported through a Knowledge Exchange grant. Common trends were identified including the increasing need for refurbishment and rejuvenation of these buildings.

Basement Theatres Guidance

Identifying the trend of new theatre buildings being planned in the basements of mixed use developments, we are working with the Association of British Theatre Technicians to prepare guidance notes on the particular design challenges these theatres present. This will include consideration of the safe evacuation of audiences, access for fire-fighters, the get-in and get-out procedures and appropriate ventilation. The guidance will serve as a companion to the Technical Standards for Places of Entertainment.

Conference 17: Theatres & Placemaking

Over 250 theatre artists and managers, architects, consultants, community organisations, developers, local authority planning and culture officers and elected members came together at our annual conference to discuss theatres and placemaking. A wide range of inspiring speakers and case studies from across the UK explored the placemaking value of theatres and the importance of partnerships between theatres, local authorities, communities, architects, planners and developers, to ensure we maximise the contribution and impact of theatres at the heart of communities.

Contribution to industry events

We remain committed to working with our partners and contributing to the wider debate on theatre, culture and placemaking:

UK Theatre Backstage Conference

presenting at a session which looked at future risks and opportunities within the industry. The session included presentations from experts from across the industry with discussion around mitigation of risks and debate on new opportunities and how to make positive improvements for the future.

Royal Town Planning Institute Young Planners Event

Alongside London's Night Tzar, Amy Lame, we spoke about the value of theatres in placemaking and the various statutory planning tools available to planner to promote and protect cultural infrastructure and develop successful cultural and night time economies in their areas.

London Councils Culture Forum

We were invited to speak at the London Councils Culture Forum on the role of arts and culture in place and planning and the opportunities presented by the Draft New London Plan.



Jatinder Verma, Tara Arts, speaking at Conference 17 © Alex Brenner

Planning

As a statutory consultee, the Theatres Trust's planning advice aims to safeguard theatre use and to ensure theatre buildings are fit for purpose. We responded to 127 planning applications and fifteen pre-applications in 2017/18.

These included proposals for the dismantling of the Pier Pavilion in Colwyn Bay, replacement of the Coliseum Theatre in Oldham, refurbishment works to facilitate the re-opening of the Globe in Stockton, refurbishments and upgrades at the Octagon in Bolton and a new theatre in Tunbridge Wells as part of a civic centre development.

We objected to a renewal of permission to demolish the Redgrave Theatre in Farnham and a proposal for new housing adjoining the Wallingford Corn Exchange.

We also responded to 77 listed building consultations. Of the 219 planning, pre planning and listed building applications, 4 were from Wales, 6 from Scotland and 209 from England and we achieved a 100% record of responses submitted within the agreed timeframes.

The Factory, Manchester

The Factory Theatre in Manchester is one of the largest new theatre building projects undertaken in the past decades. We recommended improvements to audience performer relationship, get-in arrangements, theatre visibility and accessibility of the venue. Plans were resubmitted addressing many of the recommendations and we continue positive engagement with the architect, operator and local authority client to discuss further improvements.

Local Plans & Planning Policy

The Theatres Trust received 401 local plan consultations between 1 April 2017 and 31 March 2018 and responded to 208 of these to encourage local authorities to include the protection and enhancement of cultural facilities in their planning policies. These include local plans, development management policies, area action plans, supplementary planning documents, and community infrastructure levy consultations. The Trust also responded to 15 neighbourhood plan consultations.

Coalville Masterplanning

The Theatres Trust contributed to a new masterplan for the immediate surroundings of the Century Theatre in Coalville. Concerns were raised about major thoroughfares in close proximity to the theatre. Due to its unique construction, being built from trucks that once allowed it to be transported from town to town, the theatre has poor sound insulation. The submitted plans diverted this route, improved the public realm and extended a tcafé provision for the theatre and we were able to support it for approval.



Our achievements & performance

Campaigning

We want to be recognised as the nation's most powerful champion for the cause of theatres, and campaign for theatres at risk.

Theatres at Risk

The Theatres at Risk Register lists theatre buildings across England, Scotland and Wales that are most at risk of being lost, but which the Theatres Trust believes have real potential for a sustainable future as a working performance space.

This year we launched our 11th Theatres at Risk Register consisting of 35 theatre buildings. There were two additions to this year's register Theatre Royal Margate and Streatham Hill Theatre and sadly, three removed due to demolition; the Futurist, Scarborough, Pier Pavilion, Colwyn Bay; and the Royal Victoria Hall, Southborough in Kent.

The campaign centred on our call for local authorities to better support their theatre buildings by recognising the social, economic and placemaking benefits they offer to their communities.

This was the highest profile Theatres at Risk launch in the campaign's history, securing 376 pieces of press coverage within two weeks of the launch across print, online and broadcast media. This also included television coverage with Trustee Dara Ó Briain being interviewed on Good Morning Britain, London Live, and ITV News.

Walthamstow Granada

We worked closely with both Waltham Forest Council and Soho Theatre, reviewing options, offering advice and providing introductions to other project teams undertaking similar ventures.

Waltham Forest Council carried out a study which indicated that the project could add up to £52m to the local economy over a ten-year period.

We were delighted in March 2018 when Waltham Forest Council announced its commitment to purchase the Granada, pledging to restore and reopen the venue for live performance.

Bradford Odeon

Bradford Odeon is a theatre that the Theatres Trust has been actively supporting in its return to live performance for many years, from vehemently opposing the council's original plans for demolition in 2009 up to the present day.

This year we continued to support Bradford Live, the charity redeveloping the building, including securing a change to the City Centre Area Action Plan to have the Odeon recognised as a site of for cultural use and supporting the successful bid for £4m funding from the Government's Northern Cultural Regeneration Fund. Along with £2m from new operating partner NEC Group and a £12m loan from Bradford Council, this brings the theatre much closer to being restored and once more staging live performances.

Consultations

As part of our campaigning work on behalf of theatres we responded to national and regional consultations concerning culture and planning policy. These included national planning policy respectively in England, Scotland and Wales, UK Government Industrial Strategy and Housing White Paper, the New London Plan and Night Time Economy proposals and strategic consultations by Historic England, Heritage Lottery Fund and Arts Council England.

Our achievements & performance

Grant giving

We will more actively engage in the protection of theatres through the provision of grants and funding by increasing our support for the maintenance of theatres, funding and facilitating the purchase of theatres.

UK Theatres Small Grants Scheme

This year the Theatres Trust secured new funding for the UK Theatres Small Grants Scheme. We are grateful for the renewed support of the Andrew Lloyd Webber Foundation and the new donation from the Charles Michael Holloway Charitable Trust which will extend this scheme for a further three years.

Across two rounds that awarded £28,995 and £24,715, we supported 11 theatres:

Farnham Maltings, Tobacco Factory, Glasgow Citizens, Criterion Theatre, Acorn Theatre Penzance, Bear Pit Theatre Stratford, Tron Theatre Glasgow, Purple Playhouse Brighton, Burnley Mechanics, Bangor Drama Club and St Georges Theatre Great Yarmouth (to be granted in 18/19).

Citizens Theatre, Glasgow

Theatres Trust supported the clearing and cleaning of the dome in the Glasgow Citizens Theatre. The dust and debris had built up over 137 years and were preventing safety checks in the ceiling. Now these works are completed offering an improved work environment for the staff who need to enter the space, the reassurance of the safety of audience members and the protection of the theatre.

“Previously to the cleaning, while we could access the dome we were unable to inspect the area fully. Since the cleaning we’ve been able to carry out weekly safety checks and have already scheduled Hayles and Howe to inspect the area.”
Ross Williamson, Building Supervisor

Tobacco Factory Theatre, Bristol

Bristol’s Tobacco Factory Theatre is rearranging its spaces to open a new studio and the Theatres Trust supported a project to build a new dimmer room to service both spaces simultaneously. The new dimmer room is built and the studio is due to open in October 2018.

“As our organisation develops there is a need for the secure storage of increased amounts of technical equipment, refurbished backstage areas and new technical facilities. The fit for purpose dimmer room will now allow us to operate two busy theatre spaces year-round, allowing us to reach our full potential.”
Sarah Smith, Chair of Trustees

London Small Theatres Grants Scheme

The Theatres Trust is grateful to the Cameron Mackintosh Foundation and Soho Estates for continuing to support the London Small Theatres Grants Scheme. Across two rounds that awarded £25,000 and £24,870, we supported 10 theatres:

The Space, Park Theatre, Applegart Arts, Bernie Grant Arts Centre, Chats Palace, Half Moon Theatre, Playground Theatre, The Albany, Theatre503 and Normansfield Theatre.





Playground Theatre

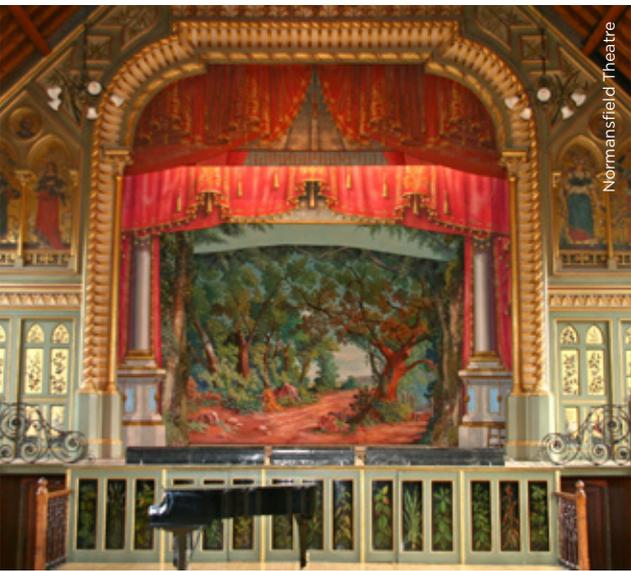
This newly opened theatre on Latimer Road in West London was converted from a bus depot. With funding from the Theatres Trust the theatre's capacity was expanded from 120 seats to 200 simply by widening its fire exit. This was an example of how a small intervention can have a big impact on the operational viability of a theatre.

Wolfson Foundation Urgent Repairs Scheme

In 2017/18 Theatres Trust delivered a pilot scheme in association with the Wolfson Foundation. The Urgent Repairs Scheme distributed two rounds of awards, £44,313, and £54,520 to seven theatres:

Saltburn Community Theatre, Royal Court Bacup, Trinity Centre Bristol, Wilton's Music Hall, Ayr Gaiety, Chapter Arts Centre Cardiff and Kings Theatre Portsmouth.

Following the success of the pilot scheme, we were delighted that the Wolfson Foundation agreed to continue the partnership, committing to £300,000 of funding for the next three years. The new scheme, the Theatre Improvement Scheme, will focus on a different theme each year, beginning with improving disabled access in 2018.



Normansfield Theatre

Discovery

We will help people discover more about theatres

Research

We responded to 119 research enquiries on the history, design and development of theatres. This included supporting 15 researchers who visited the Resource Centre to undertake their own research in our Library and Archive.

Archives and library

Thanks to the support of our archive volunteers, three of our archive collections have been catalogued and are available online at Archives Hub:

- Alan Richardson Collection – more than 1,800 postcards of theatre in the UK and abroad.
- Ernest Woodrow Collection – scrapbooks compiled by the theatre architect and safety expert covering theatre architecture, safety, Woodrow's own buildings and career.
- Jason Barnes Collection – lighting designs, ground plans and technical information for the Strand Theatre in London and various regional venues, collected by former Theatres Trust trustee.

In 2017, Theatres Trust received the following additions to our archive and library:

- 9 boxes of library books, with a particular focus on European theatre architecture, and a box of UK and international theatre postcards, donated by the family of lighting designer Francis Reid
- Various plans of the Victoria Palace Theatre, donated by the Cameron Mackintosh Archive
- Papers to add to the John Earl Collection, from the time he spent working as a consultant for the Theatres Trust, including notes on the Old Vic, Playhouse, Hackney Empire, Normansfield, Brighton Dome, Cambridge Festival Theatre and Harrogate Royal Hall

Financial review

Income for the year across both The Theatres Trust and The Theatres Trust Charitable Fund (Registered charity No. 274697) was £60,006 higher for the year ended 31 March 2018 than in the previous year. This was largely due to increased income from theatre rents and other grants and donations.

Resources expended in the year were £2,682 higher than in 2017. Theatre Protection Grants given during the year were £5,124 more than in the previous year.

The value of The Theatres Trust Charitable Fund's investment portfolio decreased marginally during the year such that the market value of the portfolio at 31 March 2018 was £898,648. The relative performance of the portfolio was closely aligned to the general market trend.

In line with our new three year strategy 2018-21 we will both invest some of our unrestricted reserves and fundraise to deliver new programmes and to increase

The Theatres Trust

	2018	2017
	£'000	£'000
Income		
Theatre Rents Receivable	433	393
Sale of Proprietary seats	119	122
Conferences and events	49	45
Interest Receivable	-	-
Total income	601	560
Less Expenditure		
Administrative expenses	123	129
Conferences and events	35	38
Other expenditure	25	19
Total expenditure	183	186
Surplus of income over expenditure	418	374
Less covenanted payment to The Theatres Trust Charitable Fund	(418)	(374)
Less Taxation	-	-
Net movement in funds	-	-
Funds brought forward	217	217
Total Funds	217	217
Funds		
Accumulated fund	67	67
Capital Provision fund	150	150
Total Funds	217	217

our overall impact. We have designated £210,000 to restructure the organisation including additional staffing to deliver improved advocacy, marketing and fundraising and to invest in key resources including CRM, Archive and Theatres Database. We have also allocated £100,000 of our own resources to match fund any grants we receive from trusts and foundations against an ambitious three-year fundraising target.

The financial statements for The Theatres Trust and The Theatres Trust Charitable Fund for the year ended 31 March 2018 are summarised here. Copies of the full audited accounts may be obtained free from the Theatres Trust. The auditors have given unqualified opinions on the accounts of both organisations.

The Theatres Trust Charitable Fund

	2018	2017
	£'000	£'000
Income		
Covenanted payment from The Theatres Trust	418	374
Administration charge paid by The Theatres Trust	122	129
Historic England Grant	30	33
Other grants and donations received	240	212
Other income	108	113
Total income	918	861
Less expenditure		
Direct Charitable Expenditure	767	779
Costs of generating funds	146	129
Total expenditure	913	908
Surplus of income over expenditure	5	(47)
Net gains/(losses) from investments	(11)	110
Net movement in funds	(6)	63
Funds brought forward	1038	975
Total Funds	1032	1038
Funds		
General Fund	338	334
Theatres Protection Fund	87	119
Other Restricted Funds	0	1
Organisational Development & Transition Fund	210	0
Match Funding Fund	100	0
Capital Provision Fund	297	584
Total Funds	1032	1038

Our supporters

The Friends and Corporate Supporters of Theatres Trust are extremely important to our work, giving their time and valuable support. The Trust would like to take this opportunity to thank all those who have given their support during 2017/18.

Major donations & funders

Andrew Lloyd Webber Foundation
Architectural Heritage Fund
Charles Michael Holloway Charitable Trust
Historic England
The Mackintosh Foundation
Soho Estates
The Wolfson Foundation

Corporate Supporters

8build
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ETC
Everyman and Playhouse Theatres, Liverpool
Everyman Theatre, Cheltenham
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Glantra
Global Design Solutions GDS
GVA Acuity
Harlequin Floors
Harvard College Library

Haworth Tompkins
Hawthorn
Hayles & Howe
HQ Theatres
Integro
The Little Theatre Guild of Great Britain
LW Theatres
M Bradbrook Electrical Services
Max Fordham
Momentum Consulting Engineers Ltd
Nederlander International Ltd
New Mills Art Theatre
New Vic Theatre,
Newcastle-under-Lyme
Nimax Theatres
Northampton Theatres Trust
Ornate Interiors
Philips Entertainment Lighting
Plann
Purcell
RISE
Robolights
Royal Central School of Speech and Drama
SeatPlan.com
Shanklin Theatre, Isle of Wight
St Martin's Theatre
Stage Electrics
The Society for Theatre Research
Theatre Projects Consultants
Theatre Royal & Royal Concert Hall Nottingham
Theatre Royal Bath
Theatre Royal Newcastle upon Tyne
Theatre Royal Plymouth
Theatreplan LLP
Triple E
UK Theatre
University of Huddersfield, Drama Department
Unusual Rigging
Victoria & Albert Museum
Theatre & Performance Collection
Wakefield Theatre Trust
Wrightsure

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Mark Price
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Mhora Samuel
Michael Sell

Life Friends

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D W Baker
Chris Baldwin
Peter Baldwin
Peter Bassett
Roger Beacham
Keith Bear
G A C Berenzweig
S S Berenzweig
Margaret Berwyn-Jones
James Bettley
Jennie Bisset
Andrzej Blonski
Alec Botten
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Steve Lowe
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Hugh Maguire
David Mayer
M I Metcalfe
M V Morgan
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John Muir
Pamela Newman
Richard Newman

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Nick Tant
Roger Temple
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Mark Thorburn
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Janet Townend
S D Vaughan
John Wackett
Richard K Walton
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John West
Timothy L West CBE
Dame June Whitfield
Peter A Wilcox
David Wilmore
Jennifer Wilson
John Wise
Michael Wood
Daphne Woodrow

Iain Wotherspoon
Benjamin Yeoh

Individual Friends

Robert Aldous
Nick Allen
Tom Atkins
Jason Barnes
Anne Basley
Alan Baxter
Christopher Bear
Steven R Beattie
David Beidas
Marc Bernstein
Graham Bickley
Simon Birchall
David Blyth
Ruth Bowley
Michael Breeze
Luke Brewster
Suzie Bridges
Jonathan Brown
Natasha Brown
Stephen Browning
Liz Bury
Alan Butland
Gareth Carr
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Alistair Fair
Roderick P Fell
John C Fields
Matthew Finch
Mike Fitzgerald
Clare Fox
Craig Gamble
Görel Garlick

David Garratt
Karin Gartzke
Michael Gaunt
Brian F Gavin
Paula Gillespie
Steve Green
I M Grey
John Griffiths
Simon Grigg
R E Grover
Michael Hall
Saskia Hallam
Michael Hamilton
Mark Hammond
Simon Hardy
R Haselgrove
David Heath
Mike A Higginbottom
John Higgins
Historic Environment Scotland
Library
Edward Howson
Stephen Inston
Brian Johnson
Stephen Jones
Michelle Jones
David W Kidd
Richard King
J R King
Noel Kirby
Christian John Knighton
Keith Laidler
Cara Lancaster
Diana Le Clercq
Mitchel Lewis
Peter Lewis
David Lingwood
Matthew Lloyd
Robert Longthorne
Peter Lovell
Tony Mabbutt
Sara MacGeagh
Philip Main
Tamara E N Malcolm MBE
Michael Mantell
Rachel Marks
C L Martin
Deborah McGhee
Ruari McNeill

Judith Mellor OBE
Peter Morris
Joe A Mullender
Rodney Mylius
Richmond A Neale
Simon Needle
Ian Nichol
Adrian Nicholas
John Nicholls
Mark Ockenden
Andrew J Osmond
Cliff Parkinson
Tom Pate
Ben Payne
Colin Peacock
William Hamilton Pearson
Phil Penfold
Mark Pessell
Richard Pick
John Plews
John E Prickett
Richard Purver
Joe Reader
Alan Rennie
Pete Richards
Sarah Richards
Anne Riches OBE
Tim Ronalds
Daniel Rose
Pat Russell
Peter Ruthven Hall
James Sargant
William T R Scott
Margaret Shewring
David E Smith
Stanley Smithson
Mark Soulsby
Jon Sowden
David Spink
Michael Stubbs
Robert Thorne
Graham Tubb
Richard Voase
Diana Walkden
Anthony Walker
Nicola Walls
Nicolas Walsh
T J Watson
Mark White

John Whitton
Pamela Whitton
Robert Wildgust
Paul Wilkins
Nick Williams
Colin Winslow
Alex Wood
Steve Woolley
David Wright
Sally Yarwood

**We remember those Friends
who have sadly passed away:**

Kenneth Sutcliffe
Benjamin Whitrow
Peter Plouviez

Conference 17 Sponsors

Allies and Morrison
Haworth Tompkins
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Charcoalblue
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Trustees

Tim Eyles Chair

Chair of The Jerwood Charitable Foundation, one of the UK's leading arts charities, and Chair elect of the Royal Society of Arts. Tim also has a portfolio of business interests and serves on a number of boards. He is former Managing Partner at international law firm Taylor Wessing. Tim became Chair at the Theatres Trust on 1 February 2015 and was reappointed by The Secretary of State at the DCMS for a second term in January 2018.

Richard Baldwin

Richard Baldwin is a chartered quantity surveyor by background and has over 40 years' experience in the central London construction market, the majority of which he spent at Davis Langdon, where he was responsible for the successful delivery of numerous high profile projects. Richard is now Head of Development at Derwent London, which actively manages a portfolio of 5.5 m sq. ft. Richard Baldwin became a Trustee on 1 January 2016.

David Blyth

David Blyth has been involved in theatre and arts entertainment management for over thirty five years in both the commercialised and subsidised sectors. In 1987 David joined the management team of the local authority run Fairfield Hall Arts Complex in Croydon and over the next five years was Head of Operations. He joined The Ambassadors Woking as General Manager in 1992 and became Head of Operations for the Company in March 1997, while retaining the role of Chief Executive of the Ambassadors Woking. In February 2000 he joined the board of ATG as Operations Director. He subsequently relinquished the role as Chief Executive of Woking in September 2006 to concentrate on the expanded position of Operations and Buildings Development Director. In March 2011 he was appointed as Ambassador's Property Director, with responsibility for their portfolio of 39 venues across the UK, America and Australia. David retired from Ambassador Theatre Group in 2015. Since his retirement David has become the Chairman of the Marina Theatre Trust in Lowestoft. David Blyth became a Trustee on 1 July 2017.

Pam Bone

Pam Bone is an independent adviser for the cultural industries. She advises organisations on strategic and business planning including fundraising and resource development. Over the past 17 years she has secured significant funding to enable new and refurbished arts buildings, artistic and learning programmes and individual projects. Prior to this she was employed in senior management roles in performing arts organisations, major theatre venues and the funding system. Pam Bone became a Trustee on 1 July 2017.

Dara Ó Briain

Dara is a comedian and television presenter, noted for hosting television shows such as Mock the Week, Stargazing Live and The Apprentice: You're Fired! Dara began his career by performing in comedy clubs in Ireland; he now tours both nationally and internationally and has released 5 DVDs. He has also written books for children and adults, and written for most of the national papers in the UK and Ireland. Dara Ó Briain became a Trustee on 1 April 2014.

Paul Cartwright

Paul Cartwright was a partner of the private equity firm, Rutland Partners LLP until December 2018. Paul joined Rutland in 1988 and has been actively involved in its development through to becoming Managing Partner in 2005. Paul has been a lead member of the team in raising £800m for investment across the three Rutland Funds since 2001. Paul has also led a wide range of turnaround and restructuring investments for Rutland and held many board positions in portfolio companies. Paul still represents Rutland in certain portfolio companies. Prior to joining Rutland, Paul qualified as a chartered accountant with Arthur Andersen working in corporate finance and consultancy. Paul Cartwright became a Trustee on 1 July 2017.

Paddy Dillon

Paddy Dillon is noted as a theatre architect and conservationist, and as a writer and broadcaster. He led Haworth Tompkins's architectural team for the award-winning regeneration of the National Theatre, and before that headed the regeneration of Snape Maltings. He was a director at Allies and Morrison Architects, leading projects for the Roundhouse and RADA, and is now an independent architect and consultant. He sits on the casework committee of the Twentieth Century Society, and the editorial board of ITEAC. Paddy Dillon became a Trustee on 1 January 2016.

Ruth Eastwood

Currently CEO of the Grade II* Listed Matcham Grand Theatre in Blackpool, Ruth has worked in touring, presenting and producing theatres from Hull Truck to the Royal National Theatre. She has managed large scale capital developments whilst Chief Executive of Leicester Theatre Trust (2006-9) and Poole Arts Trust (1997-2006). Ruth Eastwood became a Trustee on 7 February 2011.

David Ian

David Ian is a theatre producer who presents shows all over the world. He is the recipient of five Olivier awards and two Tony nominations. He started out as an actor and appeared in a number of UK theatre productions, including the musicals Time, The Pirates of Penzance, Joseph and the Amazing Technicolor Dreamcoat, and The Rocky Horror Show. From 2005, David was the Chairman and CEO of the global theatrical division of Live Nation having previously joined the group in 2000 when it was part of Clear Channel, the largest theatrical group in the world. At Live Nation, David was responsible for Broadway Across America, which produces and tours first class Broadway shows in over 40 cities in the United States and Canada. He was simultaneously CEO of the UK division which included over 25 theatres both in London's West End and most regional markets in the UK. In 2006 he founded David Ian Productions, based in London's Covent Garden. It is now one of the UK's leading producers of live large-scale theatrical entertainment. David Ian became a Trustee on 1 July 2017.

Richard Johnston

Richard Johnston has been Chief Executive of Delfont Mackintosh Theatres since October 2004. He was also Chief Executive of Stoll Moss Theatres/Really Useful Theatres from 1992-2000. From 2000-2004 he was Chief Executive of the Racecourse Holdings Trust/Jockey Club Racecourses, which is the leading group of UK racecourses. Earlier positions included Director of the Birmingham Hippodrome and Chief Executive of the Contemporary Dance Trust. Richard Johnston became a Trustee on 1 July 2017.

Gary Kemp

Gary Kemp grew up in Islington and attended local grammar school Dame Alice Owens and Anna Scher's Children's Theatre drama club, becoming a child actor in film and TV. In 1976 he left acting to concentrate on making music and song writing, founding the 1980s super group Spandau Ballet. His songs spent a combined total of 500 weeks in the charts and generated over 25 m record sales worldwide. Gary pursued an acclaimed solo career after Spandau Ballet split in 1990 and returned to acting, starring in films such as 'The Krays' and 'The Bodyguard' and performing on stage at Wyndham's, Stratford East and the Trafalgar Studios. He writes articles on art, music and the theatre for numerous publications, including the Times, Guardian and Evening Standard, and presents and produces programmes for TV and radio. Gary Kemp became a Trustee on 1 July 2017.

Simon Ricketts

Simon Ricketts is one of the founding partners of Town Legal LLP, a boutique planning law firm. Prior to Town, he was a partner at King & Wood Mallesons (previously SJ Berwin). Simon specialises in planning, compulsory purchase and local government law, particularly in relation to UK major mixed-use development projects. He was ranked as the UK's most highly rated planning solicitor in 2018 for a ninth year running by Planning magazine and is rated as a Tier 1 planning solicitor in Chambers UK and Legal 500. Simon Ricketts became a Trustee on 1 July 2017.

Staff

Peter Roberts

Peter has spent 53 years in the business of Theatre working mainly with Bernard Delfont as Head of Production and Cameron Mackintosh as Technical Director and Head of Theatre Development. Now semi-retired he is currently part of the team negotiating with Ofcom on future Radio Spectrum allocation for the Theatre. Peter Roberts became a Trustee on 1 April 2014.

Ann Skippers

Ann Skippers is a chartered town planner with over twenty-five years' experience in planning in a career which has spanned the public, private and academic sectors. Ann was President of the Royal Town Planning Institute (RTPI) in 2010, was the Vice President (Europe) of the Commonwealth Association of Planners from 2010-2012 and Vice Chair of the Construction Industry Council from 2011-2014. She is currently a Visiting Professor at the Bartlett School of Planning, UCL. Ann Skippers became a Trustee on 1 April 2014.

Anna Stapleton

Anna Stapleton has worked for over forty years as an Arts Manager in the performing arts. Previous posts include Administrative Director at the Citizens Theatre, Glasgow; Drama & Dance Director at the Scottish Arts Council; Drama Director at the Arts Council of England and work with a range of producing theatres in Scotland and England. Anna Stapleton became a Trustee on 12 May 2014.

Special Advisers

John Earl

Jonathan Lane

Peter J Wilson

Jon Morgan Director

Alice Montgomery Administration Assistant
(from May 2018)

Ashish Shah Finance Manager
(from November 2017)

Claire Appleby Architecture Adviser

Justine Harvey Marketing & Communications
Manager (from July 2018)

Kate Bierman Development Director
(from April 2018)

Kate Carmichael Communications Coordinator

Marie Lane Resource Centre Manager

Sarah Walsh General Manager (from October 2017)

Tom Clarke National Planning Adviser
(from January 2018)

Tom Stickland Theatres Adviser

Our thanks also go to those staff who have left us this year: **Corinne Beaver, Faith Borerwe, Ross Anthony, and Stephanie Rolt.**

Consultants

Caroline Griffin Marketing Consultant

Mark Price Heritage & Planning Consultant

Mary Rahman PR Consultant

Nicky Rowland Sponsorship and Advertising

Duty Managers

Farha Bi

Fiona McKeon

Janet Cantrill

Joanna Lally

Josh Harper

Keshini Ranasinghe

Mark Scott

Martin Young

Volunteers

Diana Watt

Ian Grundy

Lindsay Holborough

Maire Chatzialexiou

Sally McGrath

Sophie Wilson

Protecting theatres for **everyone**



In 2017/18

5 million

Over 5 million people attended theatres benefitting from the Theatres Trust's support

Advice

233

We provided specialist, tailored advice to 233 theatre organisations



Planning

219

We commented on 219 planning and listed building applications



Planning

223

We commented on 223 local planning documents



Grants

£202k

Our Theatres Protection Fund has awarded £202,413 to theatres across the UK