

# Protecting theatres for **everyone**



Ref.: TC/9006224

25 September 2018

Mr. S. Milson  
East Lindsey District Council  
Planning & Regeneration  
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By e-mail: [development.control@e-lindsey.gov.uk](mailto:development.control@e-lindsey.gov.uk)

**Applications:** N/105/01652/18

**Site:** LOUTH CATTLE MARKET, LINDEN WALK, LOUTH, LN11 9HH

**Proposal:** Planning Permission - Change of use of Louth Livestock Market to allow Class A1: retail, Class A3: cafe, Class B1: offices, Class B8: parking of vehicles, Class D1: training and Class D2: cinema, concert hall, theatre; and a hand car wash in addition to the existing livestock market.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

This application proposes a variety of uses on the site of the existing Louth Livestock Market, of which the cinema/concert hall/theatre is of particular interest to us given our remit and expertise.

We support this proposal, which would appear to maintain the livestock market while making more effective use of the site to facilitate small businesses and temporary events. The nature of the proposed cinema and theatre is such that it would complement rather than undermine the existing provision at the Riverhead Theatre and Playhouse Cinema. Equally, we do not consider that it would negatively impact upon the function and vitality of the designated town centre.

It will further increase access to cultural provision for the benefit of local people in Louth and the

## **Theatres Trust**

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**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

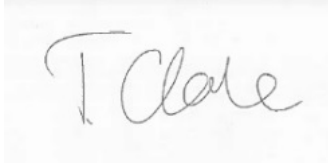
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

surrounding area, thus contributing towards the NPPF's social objective of supporting strong, vibrant and healthy communities by providing accessible services that support social and cultural wellbeing.

Therefore, we support this proposal and **recommend the granting of planning permission.**

Please contact us if we may be of further assistance or should you wish to discuss these comments.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large initial 'T'.

Tom Clarke MRTPI  
National Planning Adviser