

Protecting theatres for everyone



Ref.: TC/206

22 October 2018

Jane Hamilton
Pending Applications
Development Planning
City of Westminster
PO Box 732
Redhill, RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Applications: 18/07091/FULL & 18/07092/LBC

Site: Theatre Royal Catherine Street London WC2B 5JF

Proposal: Installation of six flambeaux to the Catherine Street and Russell Street terraces; and installation of two louvres to existing windows on Drury Lane elevation. Linked to 18/07092/LBC.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust on the above application for planning permission and listed building consent, which has been submitted alongside a number of applications and listed building consents associated with works at Theatre Royal Drury Lane.

Having reviewed the submitted plans and documents and visited the theatre, we are supportive of what has been proposed. The flambeaux will enhance the character and appearance of the theatre and in particular the terraces/balconies to the Catherine Street and Russell Street elevations.

We have no objections to the proposed louvres to the Drury Lane elevation.

We therefore recommend the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these

Theatres Trust

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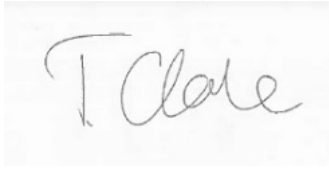
Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

comments further.

A handwritten signature in black ink on a light-colored background. The signature reads "T Clarke" in a cursive, slightly slanted script.

Tom Clarke MRTPI
National Planning Adviser