

# Protecting theatres for everyone



Ref.: TC/206

22 October 2018

Jane Hamilton  
Pending Applications  
Development Planning  
City of Westminster  
PO Box 732  
Redhill, RH1 9FL

By e-mail: [southplanningteam@westminster.gov.uk](mailto:southplanningteam@westminster.gov.uk)

**Applications:** 18/07240/LBC

**Site:** Theatre Royal Catherine Street London WC2B 5JF

**Proposal:** Variation of conditions 1 and 6(i) and removal of conditions 10(iii) and 12 of listed building consent dated 12 December 2017 (RN 17/08085/LBC) for Internal works to the front of house, auditorium, stage area and back of house of the Theatre Royal Drury Lane; creation of a new opening between no. 6 Catherine Street and Vinegar Yard; enclosure of the rear part of Vinegar Yard; demolition of a redundant generator shed in Vinegar Yard; installation of exterior plant equipment on the Theatre Royal Drury Lane and Vinegar Yard; and the creation of a publically-accessible terrace on the Theatre Royal at the corner of Russell Street and Catherine Street drawings and other documents, namely to allow for changes to the approved scheme including internal changes, changes to lift overrun, changes to the design of the secondary doors to the Vinegar Yard infill and removal of conditions requiring detail of relocated timber booths and banquette seating..

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting the Theatres Trust on the above application for listed building consent, which has been submitted alongside a number of applications and listed building consents associated with works at Theatre Royal Drury Lane. The Trust wrote on 3<sup>rd</sup> September 2018 in support of an application for full planning permission which covered amendments to the Vinegar Yard doors, just as we supported the original application in 2017.

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591

**F** 020 7836 3302

**E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk)

**W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

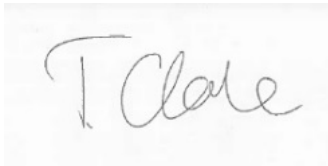
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

As with our previous response, we have no objection to the proposed variations to the permitted scheme sought through this application. We would however strongly encourage the applicant to retain and re-use any historic features to be removed through these works, and for them to be located elsewhere within the theatre where practical and advantageous to do so.

We otherwise **recommend the granting of listed building consent.**

Please contact us if we may be of further assistance or should you wish to discuss these comments further.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large initial 'T'.

Tom Clarke MRTPI  
National Planning Adviser