

Protecting theatres for everyone



Ref.: TC/2030

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By e-mail: planning@lewisham.gov.uk

Applications: DC/18/108338, DC/18/108342, DC/18/108348

Site: THE BROADWAY THEATRE, CATFORD ROAD, LONDON, SE6 4RU

Proposals: The installation of new windows to the 3rd floor South Elevation at Broadway Theatre Catford Road SE6, together with the alterations to the windows on the ground level East Elevation (Please note Listed Building Consent & Advertisement Consent References:- DC/18/108342 & DC/18/108348);

Listed Building Consent for the installation of new windows to the 3rd floor South Elevation at Broadway Theatre Catford Road SE6, together with the alterations to the windows on the ground level East Elevation.

Advertisement consent for the provision of etched film and advertisement on the new windows along the eastern elevation of the Broadway Theatre Catford Road SE6.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

The Trust was not consulted on this application as per our statutory remit. Please ensure the Council's systems are updated to ensure we are notified on any future applications relating to the Broadway Theatre or any other theatre building within Lewisham.

This proposal seeks to install new windows to theatre's third floor, alter the windows on the ground floor and install etched film and advertisements to the eastern elevation.

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

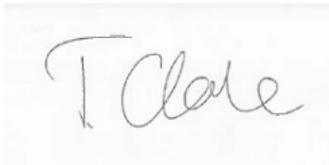
The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

To the ground floor, there will be some adjustment to the existing design as additional vertical mullions will be inserted into the glazed sections. However, these will match the existing mullions in scale and appearance. Similarly, new hinged frames will also match adjacent sections. This will help improve safety and security as well as reduce repair costs for the theatre. We do not consider these adjustments to detract from the character and appearance of the building as a Grade II listed heritage asset, and in fact the current window arrangements are not original. Alongside these alterations will be the display of advertisements; these can be considered an integral part of theatre character and thus are acceptable.

The new windows to the third floor will fill in current openings which are currently boarded. This will help improve the theatre's efficiency and reduce costs and damage associated with rain and pigeons entering the building, but also enhance the character and appearance of the theatre when viewed from Rushey Green.

In conclusion, we support these proposed works and **recommend the granting of planning permission, listed building consent and advertisement consent.**

Please contact us if we may be of further assistance or if you would like to discuss these comments further.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large initial "T" and a clear "Clarke" following.

Tom Clarke MRTPI
National Planning Adviser