

# Protecting theatres for **everyone**



Ref.: TC/9006237

02 November 2018

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**Applications:** 18/02004/PFUL3

**Site:** 92 Lower Parliament Street Nottingham NG1 1EH

**Proposal:** Change of use from B1 to Sui Generis to accommodate new studios comprising of 3 theatre, dance and community rooms, one theatre performance space and mixed use offices.

**Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

This application has been brought to the attention of the Trust as it involves the creation of a new theatre space along with performance studios.

Plans show the building will be utilised as a series of studios with some office space. Although there is no formal theatre space, we understand from the applicant that the studios can be set up for live performance as required. This will enhance Nottingham's cultural offer and the diversity of spaces for performance within the city, and widen opportunities for participation in culture and the arts in line with Spatial Objective vii and Policy 5.c.iii of the Greater Nottingham Aligned Core Strategies Part 1 Local Plan (2014) and emerging Policy LS5.1 of the Local Plan Part 2 submission version (2018). Its city centre location also accords with Policy 2.5 of the Core Strategies.

There appears to be no disabled access to the first floor which would be problematic for any

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**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

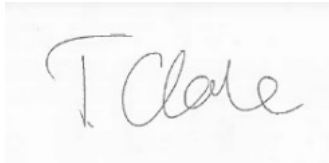
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

members of staff with disabilities, although there would seem to be scope for a lift to be installed. We would encourage the applicant to look at options for making the building fully accessible as they develop their business.

Paragraph 92 of the NPPF (2018) seeks authorities to plan positively for the provision of community facilities and cultural buildings. The surrounding context is predominantly consists of commercial uses with which the proposed use would appear to be compatible. We therefore support this proposed change of use and **recommend the granting of planning permission.**

Please contact us if we may be of further assistance.

A handwritten signature in black ink, appearing to read 'T Clarke', is centered within a light gray rectangular box.

Tom Clarke MRTPI  
National Planning Adviser