

Protecting theatres for everyone

Ref.: TC/206

10 December 2018

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Pending Applications
Development Planning
City of Westminster
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Redhill, RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Applications: 18/09490/LBC

Site: Theatre Royal Catherine Street London WC2B 5JF

Proposal: External repairs to the Catherine Street facade of the Theatre Royal Drury Lane.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust on the above application for listed building consent.

In common with a number of other recent applications at Theatre Royal Drury Lane, we are supportive of the works proposed.

A condition survey undertaken in March 2018 found a number of defects such as failed paint coatings, minor cracks to the upper cornice, unnecessary fixings from previous works remaining in place, missing panels to architectural glazing, and discolouration and damage to marble entry steps. This proposal seeks to undertake repair works which will improve the condition of the building and its decorative appearance.

Materials will match those existing as closely as possible, and the applicant has set out that suitable contractors with experience of working with heritage assets of such significance will be appointed. Recording work will be completed throughout.

We therefore **recommend the granting of listed building consent** and suggest that the

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

recording of the works be formalised by way of a condition.

Please contact us if we may be of further assistance or should you wish to discuss these comments further.

A handwritten signature in black ink, appearing to read "T Clarke".

Tom Clarke MRTPI
National Planning Adviser