

Protecting theatres for **everyone**



Ref.: TC/2003

20 November 2018

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Town Hall
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By e-mail: planning@camden.gov.uk

Application: 2018/3086/L

Site: Koko, 1A Camden High Street, London , NW1 7JE

Proposal: GII - Installation of retractable acoustic baffles at high level above the stage - A new four-post trussed independent structure will be built over the stage area to support the lighting. The four-post trussed frame will be supported on 4no brick piers, which will be located at sub-basement level in the back of house storage areas. - New air handling unit (AHU) and attenuator overstage. Existing secondary steel beams (non-original) are to be relocated to support the new MEP units.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Trust regarding this application for Listed Building Consent at Koko, formerly the Camden Theatre.

The applicant is proposing the installation of acoustic baffles above Koko's stage, which will help to absorb noise from the stage and offer privacy to artists during soundchecking/rehearsals. This will be supported by the construction of a four-post trussed frame with integrated lighting. There is also to be a new ventilation system utilising non-original steel beams within the flytower.

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

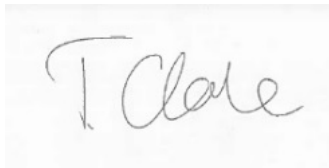
The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

We support this proposal, as the proposals will not impact upon the historic fabric of the building and should help manage the breakout of noise. Fundamentally this will help enable the continued use of Koko as a live music venue.

We therefore recommend the granting of **listed building consent**.

Please contact us should you wish to discuss this representation further.

Yours sincerely,

A handwritten signature in black ink, reading "T Clarke", on a light-colored rectangular background.

Tom Clarke MRTPI
National Planning Adviser