Protecting theatres for everyone



Ref.: TC/9006130

07 February 2019

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By e-mail: planning@lambeth.gov.uk

Applications: 19/00118/FUL & 19/00240/ADV

Site: Hungerford Coach Park At South Bank London SE1

Proposals:

Planning permission for a period from 22nd March 2019 to 7th October 2019 (including installation and de-installation) for the erection of a touring theatre structure (seating no more than 410 visitors in total internally) and the Spiegeltent touring structure (seating no more than 606 visitors in total internally) and between 850 and 4,100 visitors at any one time, a box office, reception booth, 3 bar areas, 3 catering units, toilets, storage, outdoor seating areas and fencing in conjunction with Underbelly Festival 2019 events (together the 'Event') at the Hungerford Coach/Car Park, part of Queen's Walk, part of the service road and access from Jubilee Gardens (assuming that re-landscaping works are not occurring).;

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Temporary display (including installation and de-installation) of signage at Hungerford Coach/Car Park and part of Queen's Walk from 22nd March 2019 to 7th October 2019 comprising: 1no. sign on the west elevation of the theatre tent structure, 6no. catering unit signs and 3no. signs and all located on Hungerford Coach/Car Park; and 1no. entrance sign, 1no. box office sign and 2no. signs all located at the Queen's Walk entrance.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Theatres Trust

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Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

The Underbelly Festival has run successfully for several years, and has become an important feature of the area's cultural offer attracting many people to the area and contributing towards its vibrancy.

As per our previous advice, the temporary nature of the installations does not harm the fabric or integrity of nearby listed buildings or the surrounding conservation area. We therefore **support the granting of permission and advertisement consent** to these applications.

Please contact us should you wish to discuss this representation in greater detail.

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Tom Clarke MRTPI National Planning Adviser