

Protecting theatres for everyone



Ref.: TC/2518

18 February 2019

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By e-mail: planning@lambeth.gov.uk

Applications: 19/00313/FUL, 19/00314/ADV & 18/03414/LB

Site: South Bank Centre, Royal Festival Hall, Belvedere Road London

Proposals:

The temporary installation from 23rd April to 29th September 2019 (including installation and de-installation) of art exhibits, other settings for artist and community events and other structures such as pop-up cafes/shops relating to Summer 2019 at Southbank Centre. (The reference number for this application for Full Planning Permission is 19/00313/FUL but there is also an associated Listed Building Consent application and an application for Advertisement Consent related to these works with reference numbers: 19/00315/LB and 19/00314/ADV);

The temporary installation from 23rd April to 29th September 2019 (including installation and de-installation) of signage comprising of graphic/artistic displays, any associated sponsorship displays, commercial displays and way-finding signage for Summer 2019 at Southbank Centre. (Please note: The reference number for this application for Advertisement Consent is 19/00314/ADV but there is also an associated application for Full Planning Permission and a Listed Building Consent application related to these works with reference numbers: 19/00313/FUL and 19/00315/LB); and

The temporary attachment (by temporary adhesive) of one graphic panel on the north elevation (Level 5 balcony) of the Royal Festival Hall from 1st May to 29th September 2019 (including installation and de-installation), in association with Summer 2019 at Southbank Centre. (Please note: The reference number for this Listed Building Consent application is 19/00315/LB but there is also an associated application for Full Planning Permission and an application for Advertisement Consent related to these works with reference numbers: 19/00313/FUL and 19/00314/ADV).

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

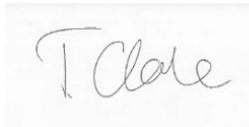
statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust on the above proposals for planning permission, advertisement and listed building consent for the temporary display and installation of signage, exhibits and structures for the proposed Summertime 2019 Festival. The Trust **supports** these applications.

Similar festivals have been successfully held in this location for a number of years and do not affect the normal operation of the theatres and venues at South Bank. As noted within our responses in previous years, the installations are temporary and do not harm the fabric or integrity of the listed buildings or the conservation area. The festival helps enhance the vibrancy and cultural offer in this part of South Bank and attract people to the area. We therefore again **recommend granting permission, advertisement consent and listed building consent.**

Please contact us if we may be of further assistance.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style and is positioned above the printed name and title.

Tom Clarke MRTPI
National Planning Adviser