

Protecting theatres for everyone



Ref.: TC/555

04 March 2019

Nikki Mitchell
Pending Applications
Development Planning
City of Westminster
PO Box 732
Redhill,
RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Applications: 19/01002/LBC

Site: Duke Of York's Theatre 103 - 104 St Martin's Lane London WC2N 4BG

Proposal: Conversion of the current managers office and staff locker room/store room into a female washroom and associated works.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust on the above application. The Trust is supportive of the works proposed.

We were engaged by the applicant to provide comment and guidance while plans for this and other theatres were in development. We articulated our support for their efforts to expand and improve WC provision which will serve to enhance the audience experience by reducing queues and congestion through adding capacity.

Currently there are no female toilets within the basement level of the Duke of York's Theatre and there is a need for additional female toilets more generally, which is similarly true across a number of historic theatres. The proposed works will not impact upon the historic or architectural significance of the theatre, and will provide three cubicles one of which is for ambulant users.

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

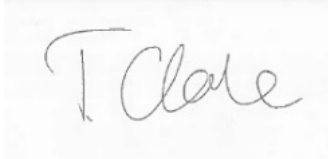
Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Therefore in conclusion we **recommend the granting of listed building consent.**

Please contact the Trust if you wish to discuss this representation in more detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large, looped 'T' and 'C'.

Tom Clarke MRTPI
National Planning Adviser