

Protecting theatres for **everyone**



Ref.: TC/9066090

22 March 2019

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By e-mail: planning@lbhf.gov.uk

Applications: 2019/00536/VAR

Site: Former BBC Media Village (Gateway Site) Vacant Carpark White City Place Wood Lane London W12

Proposal: Variation of Condition 2 (Approved Drawings) of planning permission ref: 2017/03837/FUL granted 12 March 2018. "Temporary change of use of existing car park and installation of temporary structures to form two theatre event spaces with ancillary structures for front of house circulation, bar, foyer, toilet space, back of house storage, office, changing areas and installation of plant equipment." Amendments include increase in heights by 2.5m to 6.5m; additional floorspace (approx. 1.966sqm); minor changes in footprint; changes to structural design and fabric; improved acoustic properties; improved thermal properties; externally illuminated static images; internally illuminated static signage. Capacity, access / egress and operating hours remain as approved.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust on the above application which seeks to vary Condition 2 of planning permission 2017/03837/FUL.

The Trust was supportive of the parent application and we consider these amendments to further enhance this exciting temporary addition to Hammersmith & Fulham's cultural offer. In particular it will improve the theatre's acoustics which will help protect the amenity of nearby properties, enhance the theatre's efficiency and sustainability and provide extra flexibility

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

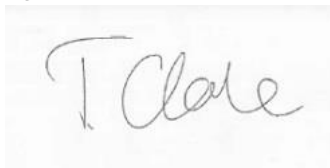
The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

through allowing a broader range of events to be facilitated.

While the height and footprint of the theatre will increase the impact is mitigated by the benefits outlined above. The proposed theatre signage is of bold and contemporary appearance which will help enhance the theatre's profile and help draw people to it. It is located within an area of change and by virtue of its temporary nature there would in any case be no lasting detrimental impact to its setting.

Therefore we **recommend the granting of planning permission.**

Please contact us if we may be of further assistance or if you wish to discuss this representation in greater detail.

A handwritten signature in black ink, reading "T Clarke", on a light-colored background.

Tom Clarke MRTPI
National Planning Adviser