

Protecting theatres for **everyone**



Ref.: TC/9006285

27 March 2019

Planning Policy and Decisions Team
London Legacy Development Corporation
Level 10
1 Stratford Place
Montfichet Road
London
E20 1EJ

By e-mail: planningenquiries@londonlegacy.co.uk

Application: 18/00470/OUT

Site: Site known as Stratford Waterfront (also known as East Bank), bound by the Waterworks River to the south-west, London Aquatics Centre and F10 Bridge to the south-east, and Carpenters Road to the north and east.

Proposal: Hybrid planning permission is sought for a comprehensive, phased, mixed use development at Stratford Waterfront within Queen Elizabeth Olympic Park for the following: (a) with all matters reserved for future determination, for up to 65,000 sqm of development, comprising: up to 62,800 sqm of residential development (Class C3) including private amenity spaces and ancillary uses; up to 2,200 sqm of retail/food & drink (Classes A1-A5) uses; means of access; areas to provide circulation, servicing, car parking and cycle parking; landscaping including laying out of open space with provision for natural habitats and play space; and other supporting infrastructure works and facilities. (b) for 72,899 sqm of development comprising: •41,965 sqm of educational development (Class D1) including ancillary uses; •8,144 sqm of cultural development (Class D1) including ancillary uses; • 20,770 sqm of performance venue (sui generis) including ancillary uses; • 1,934 sqm of retail/food & drink development (Classes A1-A5); • 86 sqm of office space (Class B1); as well as additional areas to provide associated plant, storage, servicing, circulation, car parking, cycle parking and associated public realm comprising hard and soft landscaping, lighting, street furniture, steps, graded routes and mechanical lifts and a pedestrian/cycle bridge across Carpenters Road/Network Rail and DLR;

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

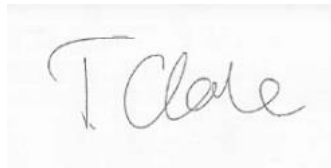
Comment:

Thank you for re-consulting Theatres Trust regarding amendments to this application.

Amended plans and elevations have recently been submitted in relation to the Sadler's Wells East element of the development.

There appear to be no material alterations to the theatre building which would cause us to alter our previous advice. Therefore, on the basis of the proposed theatre we **recommend the granting of planning permission** although we re-iterate this does not necessarily constitute approval of the wider scheme as this falls outside of our remit.

Please contact us if we may be of further assistance or should you wish to discuss these comments further.

A handwritten signature in dark ink, appearing to read 'T Clarke', is centered within a light gray rectangular box.

Tom Clarke MRTPI
National Planning Adviser