

Protecting theatres for everyone



Ref.: TC/2330

30 April 2019

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By e-mail: dcplanning@chichester.gov.uk

Application: 19/00496/FUL

Site: Chichester Festival Theatre Broyle Road Chichester PO19 6AP

Proposal: Erection of Spiegeltent for a temporary 10 week period from September to November 2019.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

The Trust is supportive of this proposal, which for a temporary period will bring additional and supplementary theatrical and cultural provision to Chichester.

The Chichester Festival Theatre is one of the most important post war theatres in the United Kingdom in terms of its design and influence on the construction of later theatres, including the National Theatre in London, and this is reflected in its Grade II* statutory heritage listing. Efforts to support the future role and sustainability of the Festival Theatre by increasing its reach through this endeavour are to be welcomed.

The vintage style and appearance of the Spiegeltent adds visual interest to the setting of the Festival Theatre, although by its nature any perceived harm to the significance of the Festival Theatre is reversible and temporary. We would in any case suggest the public benefits of the proposal in terms of broadening access to culture outweighs any temporary visual harm.

There have been similar programmes run by the Festival Theatre in 2012 and 2013. We do not

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Peter Roberts, Ann Skippers, Anna Stapleton

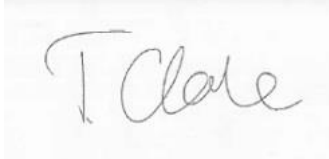
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with Theatres Trust, has the same Trustees and is registered as a charity under number 274697

consider that the proposal will detrimentally impact the amenity of nearby properties.

In conclusion, we **recommend the granting of temporary planning permission.**

Please contact us should you wish to discuss these comments in greater detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large, looped 'T' and a clear 'Clarke'.

Tom Clarke MRTPI
National Planning Adviser