

Protecting theatres for everyone



Ref.: TC/3004

04 June 2019

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Sheffield
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By e-mail: planningapps@sheffield.gov.uk

Application: 19/01673/LBC

Site: University Of Sheffield Theatre Workshop Shearwood Road Sheffield S10 2TD

Proposal: Replacement of existing rooflights and existing ground floor casement window and removal of existing ventilator

Remit: The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

These proposed works form part of a programme of general investment into the Drama Studio which we welcome.

This proposal seeks to replace existing single-glazed rooflights with double-glazed units, to remove a redundant ventilator to the rehearsal room and make good the slate roof and to replace the ground floor casement window to the north-east elevation.

We have no objections to these interventions. The ventilator is a later addition to the building for which replacement with slate will restore the original appearance. Similarly, neither are the rooflights original and their replacements will provide greater efficiency. The replacement casement window will reflect original appearance and provide for better working conditions for staff.

Therefore we **recommend the granting of listed building consent.**

Theatres Trust

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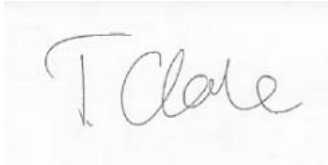
Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Please contact us should you wish to discuss these comments in greater detail.

A handwritten signature in black ink on a light-colored background. The signature reads "T Clarke" in a cursive, slightly slanted script. The "T" is large and prominent, followed by "Clarke" in a more fluid, connected hand.

Tom Clarke MRTPI
National Planning Adviser