

Protecting theatres for everyone



Ref.: TC/680

12 July 2019

Ken Powell
Pending Applications
Development Planning
City of Westminster
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Redhill, RH1 9FL

By e-mail: centralplanningteam@westminster.gov.uk

Application: 19/04846/FULL & 19/04365/LBC

Site: The Gielgud Theatre Shaftesbury Avenue London W1D 6AR

Proposal: Repairs and maintenance to the roof, windows and doors; and cleaning and repair works to the stone and brick facade. Installation of lighting to the facade.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting the Theatres Trust regarding the above application for planning permission and listed building consent in association with repair works at Gielgud Theatre.

We welcome efforts by theatre owners and operators to invest in and maintain their buildings. The need for these works has been clearly set out within supporting information, which includes a detailed photographic record of deficiencies across the building. In general this will involve repair and like-for-like replacement, although in some cases such as windows there will be some variation on current appearance. We do not however consider these to detract from the character or significance of the Gielgud as a Grade II listed heritage asset; as shown within the Design & Access Statement there are currently eight different types of window glass used across the building which will be rationalised and made consistent.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

T 020 7836 8591 E info@theatrestrust.org.uk W theatrestrust.org.uk

Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

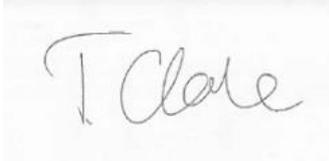
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

We have no objection to the installation of new lighting.

In conclusion we **recommend the granting of planning permission and listed building consent.**

Please contact us if we may be of further assistance or should you wish to discuss these comments in more detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large, looped 'T' and 'C'.

Tom Clarke MRTPI
National Planning Adviser