

# Protecting theatres for **everyone**



Ref.: TC/2164

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Ms Cass Worman  
Development Services  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

By e-mail: [devcontrol@north-dorset.gov.uk](mailto:devcontrol@north-dorset.gov.uk)

**Application:** 2/2018/0895/LBC

**Site:** Corn Exchange Market Place Blandford Forum Dorset

**Proposal:** Remove and replace damaged glazing and glazing bars and carry out associated internal and external alterations.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

The Trust has no objections to this proposal as it is seeking to improve safety standards at the Grade I listed Corn Exchange by replacing old and unsafe glazing with new double glazing. This will also necessitate the replacement of the existing glazing bars as they would be unable to take the additional weight.

However, there appears to be no analysis as to what impact the new bars will have on the appearance and historic fabric of the building; inevitably changing from wood to aluminium will result in aesthetic variation compared to existing appearance and will also likely require new and/or larger fixings.

Therefore while we support this proposal in principle because the safety of the Corn Exchange's

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591 **E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

**Chair** Tim Eyles **Director** Jon Morgan

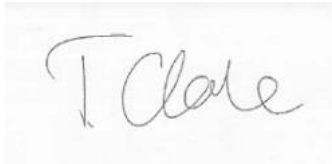
**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

users and staff must be a priority, and we assume the building's efficiency would also be improved, we would be unable to recommend the granting of listed building consent without further information showing how any negative impacts on this heritage asset of great significance have been mitigated.

Please do not hesitate to contact us should you wish to discuss these comments in further detail.

A handwritten signature in dark ink, appearing to read 'T Clarke', is centered within a light gray rectangular box.

Tom Clarke MRTPI  
National Planning Adviser