

Protecting theatres for everyone



Ref.: TC

25 June 2019

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Kirklees Council
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Fartown,
Huddersfield
HD1 6LG

By e-mail: DC.Admin@kirklees.gov.uk

Application: 2019/91686

Site: Picturedrome, Market Walk, Holmfirth, HD9 7DA

Proposal: Listed Building Consent for internal alterations (within a Conservation Area)

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust regarding this proposal which is seeking to provide a bar in the foyer area, remove the current box office and make alterations to the layout of the auditorium bar.

The Picturedrome is a Grade II listed heritage asset and a valued cultural facility for Holmfirth and its surrounding communities, predominantly operating as a venue for live music. We are supportive of this proposal, as it seeks to enhance the overall viability and therefore sustainability of this important venue for the town through altering its bar arrangements. This will allow it to better serve the outdoor area consented through a previous application by converting the existing foyer box office to a bar space and linking it to the existing auditorium bar. The existing box office is effectively redundant as this service is now provided through the 'Box Office Bar' to the rear of the building. Paragraph 92 of the NPPF seeks planning decisions to plan positively for community facilities which includes cultural buildings and this is reflected by Policy LP48 of the

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

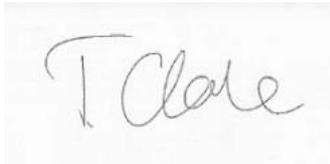
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Kirklees Local Plan (2019) which supports proposals which enhance leisure and cultural facilities.

To facilitate these works the wall behind the existing box office and the auditorium will need to be opened. We assume this will not result in the loss of any fabric or features of significance, but this is not described or justified within the accompanying Heritage Statement. We would recommend the statement is updated to outline this information, and subject to those conclusions we would recommend the granting of listed building consent.

Please contact us should you wish to discuss these comments in more detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large, looped 'T' and a clear 'Clarke'.

Tom Clarke MRTPI
National Planning Adviser