

Protecting theatres for **everyone**



Our Ref.: TC

12 September 2019

Gary Crawford
Teignbridge District Council
Forde House
Brunel Road
Newton Abbot
Devon
TQ12 4XX

By e-mail: planning@teignbridge.gov.uk

Application: 19/01499/LBC

Site: The King Of Prussia , 83 Fore Street, Bovey Tracey, Devon, TQ13 9AB

Proposal: Conversion of former public house into art centre with art gallery, artists' studios, cinema/theatre and cafe/bar, including demolition of outbuildings.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application has been brought to the attention of the Trust as it will result in the creation of an arts centre including theatre use.

We note that the principle of this change of use has already been accepted through permission 17/02927/FUL and 17/02928/LBC. We were not consulted on that proposal. This application is required as a result of changes from the original permission.

Within this proposal is a small auditorium which will be used for cinema as well as some live theatre and performance. We note that the amendments relating to the cinema/theatre consist of the addition of lobbies to the front and rear for the purposes of improving acoustic control which

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

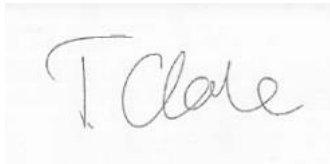
The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

is to be welcomed. There are also further amendments elsewhere within the building and we would concur with the applicant that this will help refine the layout and function of the building.

Therefore we support this proposal which will improve access to culture and performance for local people and **recommend the granting of listed building consent.**

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'T Clarke', is centered within a light gray rectangular box.

Tom Clarke MRTPI
National Planning Adviser