

Protecting theatres for everyone



Ref.: TC

08 October 2019

Gareth John
Ealing Council
Perceval House,
14/16 Uxbridge Road
Ealing
W5 2HL

By e-mail: planning@ealing.gov.uk

Applications: 193704FUL

Site: Glaxo Smithkline 891-995 Greenford Road Greenford Middlesex UB6 0HE

Proposal: Temporary change of use of Glaxo House (for a period of three years) into flexible Use Classes A1 (shops), A3 (cafes and restaurants), A4 (Drinking Establishments), B1(a) (Offices), B1(c) (Light Industrial), D1 (art galleries and museums), D2 (assembly and leisure), and theatre use (Sui Generis) with associated landscaping, cycle parking and access.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application has come to the attention of the Trust because it is proposing theatre use as part of a temporary mixed use venue.

We are supportive of this proposal, which will utilise Glaxo House over a three year temporary period pending future development. There have been other examples of this type of use of vacant buildings and sites not just within London but elsewhere around the country. Although no detailed floorplans are provided, this is reflective of the versatility of the space and that it will not function as a permanent/formal venue.

In conclusion we consider this space will add further diversity to London's cultural offer, while

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

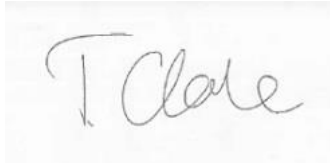
Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

bringing a vacant building back to positive use pending longer-term development. We therefore **recommend the granting of planning permission.**

Please contact us should you wish to discuss these comments in more detail.

A handwritten signature in black ink, reading "T Clarke". The signature is written in a cursive style with a large, stylized 'T' and 'C'.

Tom Clarke MRTPI
National Planning Adviser