

# Protecting theatres for everyone



Ref.: TC/2518

23 August 2019

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By e-mail: [planning@lambeth.gov.uk](mailto:planning@lambeth.gov.uk)

**Applications:** 19/02867/FUL, 19/02869/LB and 19/02868/ADV

**Site:** South Bank Centre, Royal Festival Hall, Belvedere Road London

## **Proposals:**

Full Planning Permission for the erection of lighting installations, community events, pop-up chalets and tents, bar, a festival market and all associated works, relating to Winter 2019 at Southbank Centre for a temporary period from 28th October 2019 to 13th January 2020 including installation and de-installation (associated Advertisement Consent and Listed Building Consent are being sought under respective applications 19/02868/ADV and 19/02869/LB);

Listed Building Consent for the erection of one graphic panel on the north elevation (level 5 balcony) of the Royal Festival Hall, artistic displays on the Royal festival Hall and projections onto the South, East and West elevations of the Royal Festival Hall, relating to Winter 2019 at Southbank Centre for a temporary period from 1st November 2019 to 13th January 2020 (including installation and de-installation; associated Full Planning Application and Advertisement Consent are being sought under respective applications 19/02867/FUL and 19/02868/ADV);

Advertisement Consent to display signage comprising of graphic/ artistic content, associated sponsorship displays, commercial displays and way-finding signage relating to Winter 2019 at Southbank Centre for a temporary period from 28th October 2019 to 13th January 2020 including installation and de-installation (associated Full Planning Application and Listed Building Consent are being sought under respective applications 19/02867/FUL and 19/02869/LB)

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the

### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591 **E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

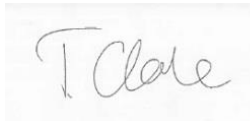
Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

Thank you for consulting the Theatres Trust regarding the above proposals for planning permission, advertisement and listed building consent in association with the Winter 2019 event.

Similar events are held each year and indeed the Trust wrote in support of a similar proposal last year. This proposal is of a similar nature and held over a similar timeframe. Therefore we again **support** these applications and **recommend the granting of planning permission, advertisement consent and listed building consent.**

Please contact us if we may be of further assistance.

A handwritten signature in black ink, appearing to read 'T Clarke', is positioned above the printed name.

Tom Clarke MRTPI  
National Planning Adviser