## Protecting theatres for **everyone**



Ref.: TC/2305

22 October 2019

Lynne McMenemy Planning & Strategy City Development The City of Edinburgh Council Business Centre G2 Waverley Court 4 East Market Street Edinburgh EH8 8BG

By e-mail: <a href="mailto:planning@edinburgh.gov.uk">planning@edinburgh.gov.uk</a>

Applications: 19/03943/FUL & 19/01955/LBC; 19/01964/FUL

Site: Playhouse Theatre 18 - 20 Greenside Place Edinburgh EH1 3AA

**Proposals:** To erect temporary staircase, (maximum period of 18 months), from car park level to the level of an opening and to provide the self-standing storage bin.; &

To erect temporary staircase, (maximum period of 18 months), from car park level to the level of an opening to allow actors/ actresses to gain access to the rear of the auditorium without being seen also to provide the self standing storage bin.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## Comment:

This application has come to the Trust's attention as it includes development which falls within our remit as outlined above, although we were not formally notified. Please ensure the Trust is contacted regarding applications at this or any other theatre within the Council's area.

This application seeks to provide a covered corridor and staircase for a temporary period in order to facilitate a run of Lion King shows. This will enable performers in costume to enter the Circle

Theatres Trust

22 Charing Cross Road, London WC2H OQL T 020 7836 8591 E info@theatrestrust.org.uk W theatrestrust.org.uk

Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

level out of sight from passers-by and protected from inclement weather. An opening will be created using existing windows. At the same time the location of the current bin store would be moved and new storage provided.

We do not object to the principle of this application as it is a temporary intervention in order to support a particular run of shows which will be important to the theatre and bring people into Edinburgh. Although some of the building's eastern elevation will be obscured we do not consider this will unduly detract from the theatre's significance, and any impact is mitigated by its location away from the principal thoroughfare of within an area used for servicing. We would however question whether the existing windows will be reinstated after the end of the temporary period as no detail appears to be provided.

Subject to the existing windows being reinstated or justification otherwise being provided for their permanent alteration we **recommend the granting of planning permission and listed building consent.** 

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Porte

Tom Clarke MRTPI National Planning Adviser