Protecting theatres for **everyone**



Ref.: TC/2305

19 November 2019

Graham Fraser Planning & Strategy City Development The City of Edinburgh Council Business Centre G2 Waverley Court 4 East Market Street Edinburgh EH8 8BG

By e-mail: planning@edinburgh.gov.uk

Applications: 19/04906/LBC

Site: Playhouse Theatre 18 - 20 Greenside Place Edinburgh EH1 3AA

Proposals: Proposal seeks to add an additional WC space for public use of disabled theatre goers at upper circle bar. It will also necessitate a pro-rata reduction to adjacent bar length. It takes place in a part of building where original features are all but gone . Partitions enclosing new WC space are plasterboard clad metal stud partitions terminating at current bar ceiling level . The bar is non original + is simply shortened + re constructed per current design.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application for listed building consent has come to the Trust's attention as it seeks alterations within the Category A listed Edinburgh Playhouse.

We are generally supportive of efforts by theatre owners and operators to provide or improve accessible facilities within their buildings. This proposal seeks to alter the upper circle bar in order to provide an additional accessible WC for disabled theatre-goers.

Theatres Trust

22 Charing Cross Road, London WC2H OQL T 020 7836 8591 E info@theatrestrust.org.uk W theatrestrust.org.uk

Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

It is stated within the application description that original features within the application area have been removed and the bar is non-original. On that basis we would have no objections, but no Heritage Statement or any other assessment has been provided to substantiate this. It is in any case beneficial that alterations are properly documented and recorded to inform future generations particularly given the significance of the building as a heritage asset.

On the assumption that the works do not cause harm to features of architectural, decorative or historic significance we would recommend the granting of listed building consent. We would however recommend that further information is first obtained.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Clade.

Tom Clarke MRTPI National Planning Adviser