

Protecting theatres for **everyone**



Ref.: TC/423

02 December 2019

Ian Corrie
Pending Applications
Development Planning
City of Westminster
PO Box 732
Redhill,
RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Applications: 19/07665/FULL

Site: 29-30 Maiden Lane London WC2E 7JS

Proposal: Amalgamation of 29-30 Maiden Lane and 15 Henrietta Street to form a restaurant with ancillary bar (Use Class A3) at ground and basement level, including associated internal and external alterations and removal and replacement of plant on the first floor flat roof and rear elevation.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust regarding this application. We have been notified because the application site is adjacent to the rear of the Adelphi Theatre.

The proposal is seeking to amalgamate the unit directly adjacent to the rear of the theatre at 29-30 Maiden Lane most recently in use as a bar with the unit to its rear fronting Henrietta Street. In association with this some external works would also be carried out.

We have no objection to these works, as the proposed use is the same as is currently in place. Therefore there would be a neutral impact on the theatre, more so because it is the unit furthest

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

T 020 7836 8591 **E** info@theatrestrust.org.uk **W** theatrestrust.org.uk

Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

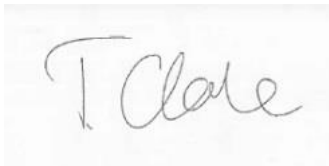
The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

from the theatre which is being integrated.

However in relation to the building works required to undertake these works particularly those which are external it is essential that performances within the theatre are not disturbed. Plans show there to be a number of roof alterations including within the area of the building closest to the theatre. We recommend that a construction management plan agreed between the applicant and the theatre is made a condition of any permission and that noisy building works are not undertaken during normal performance times.

Therefore in conclusion we raise no objections to this proposal subject to the theatre's operations being safeguarded as recommended above.

Please contact us if we may be of further assistance or should you wish to discuss these comments further.

A handwritten signature in dark ink, appearing to read 'T Clarke', is centered within a light gray rectangular box.

Tom Clarke MRTPI
National Planning Adviser