

Protecting theatres for everyone



Ref.: TC/2009

21 February 2020

Ken Powell
Pending Applications
Development Planning
City of Westminster
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Redhill,
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By e-mail: centralplanningteam@westminster.gov.uk

Applications: 20/00409/LBC

Site: London Palladium 7 - 8 Argyll Street London W1F 7TF

Proposal: External cleaning and repairs to the north elevation.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust regarding the above application for listed building consent at the Grade II* listed London Palladium. This proposal seeks to undertake cleaning and repairs to the building's north elevation (to Ramillies Place).

We are supportive of this proposal. The applicant has provided an assessment of the condition of this part of the building and noted defects which will be rectified. The applicant has committed to engage specialist contractors with experience of sensitive heritage assets of this nature.

The Trust has commented on a few proposals of this nature recently, for example at the Noel Coward Theatre, Richmond Theatre and the Music Hall in Aberdeen. These works ensure buildings are maintained properly thus preserving them into the future

Theatres Trust

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Chair Tim Eyles **Director** Jon Morgan

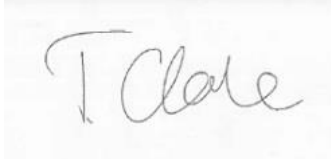
Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Therefore we **recommend the granting of listed building consent**. It is important that reputable contractors with relevant experience are engaged for these works as the applicant has committed to and we suggest this is made a condition of permission.

Please contact the Trust if you wish to discuss this representation in more detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style with a large, looped 'T' and a clear 'Clarke'.

Tom Clarke MRTPI
National Planning Adviser