

# Protecting theatres for everyone



Ref.: TC/555

18 February 2020

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**Applications:** 20/00084/FULL

**Site:** Victoria Palace Theatre 126 Victoria Street London SW1E 5LA

**Proposal:** Installation of new glazed entrance canopy and associated alterations (Linked to 20/00085/LBC); and

Installation of new glazed entrance canopy. Reconfiguration of entrance lobby layout. Associated reworking of escape route from basement IT/server room. Amendments to floor levels at east end of Stalls Crossover Lobby. Display of advertisement signs (Linked to 20/00084/FULL and 20/00148/ADV); and

Display of halo illuminated letter sign measuring 110mm x 1800mm and internally illuminated fascia sign measuring 85mm x 1980mm (Linked to 20/00085/LBC).

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting Theatres Trust regarding the above applications at the Grade II\* listed Victoria Palace Theatre.

### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**T** 020 7836 8591 **E** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **W** [theatrestrust.org.uk](http://theatrestrust.org.uk)

**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Ruth Eastwood, David Ian, Richard Johnston, Gary Kemp, Dara Ó Briain, Simon Ricketts, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

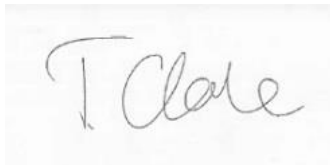
The theatre has recently undergone a major investment programme which has resulted in significant refurbishment. This proposal is linked to the wider project and seeks a range of alterations and interventions, predominantly in relation to creating a new accessible and VIP entrance to Allington Street with associated works. This will result in a direct wheelchair route into the crossover lobby to the rear of the stalls, as well as a new canopy being installed above the entry.

There is an existing entry at this location for wheelchair users, but we would concur with the applicant that the upgrading of this entry including installation of a new canopy to reflect those to the Victoria Street elevation will make it a more welcoming environment as well as provide increased visibility. We do not consider that the replacement and removal of the existing doors and inner lobby doors will create any negative impacts in terms of the character and significance of the theatre as a Grade II\* listed heritage asset.

Similarly, we have no concerns regarding the impact of the associated proposals such as revising the accessible WC layout, reconfiguring the escape route from the basement server room and removing the potential trip hazard. These areas have been previously altered.

Therefore we are supportive of this proposal and **recommend the granting of planning permission, listed building consent and advertisement consent.**

Please contact the Trust if you wish to discuss this representation in more detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style and is positioned above the printed name and title.

Tom Clarke MRTPI  
National Planning Adviser