

# Competition Terms and Conditions



Theatres  
Trust | Theatre  
Photograph  
of the Year

**Please ensure you read the competition rules as set out in the following terms and conditions. Entry into the competition will be taken to mean you agree to these rules.**

1. This competition is open to all residents of the UK, except for employees of the Theatres Trust, Aecom, Theatre Tokens, their families or anyone else associated with this competition.
2. All information detailing how to enter this competition forms part of these terms and conditions. It is a condition of entry that all terms and conditions are adhered to. Submission of an entry will be taken to mean acceptance of these terms and conditions.
3. The judges' decisions (whether in relation to determining any shortlists, runners up, or winners) are final. No correspondence will be entered into regarding such decisions.
4. Entries should be submitted using the online form. Image files (from both digital cameras and smartphones) should be supplied as an original jpeg file format of the largest size possible/maximum file size available from the image capture device being used. The online entry system may not accept files larger than 10Mb so please send the best quality (minimum of 300dpi) that you can upload and maintain the original which we will request if your image is shortlisted. We regret that we are unable to accept postal entries.
5. Entrants can enter a maximum of one image in each category in the main competition or one image for the Young Theatre of Photographer competition.
6. Entrants must supply their name, email address, where the image was taken and a brief description of how the images relates to the theme of the category being entered, as well as any model release forms required for readily identifiable people (model release form can be downloaded at [theatrestheatre.org.uk/theatrephotograph](http://theatrestheatre.org.uk/theatrephotograph)).
7. All entries must be received by 23:59 on 30 March 2020. Late, incomplete or corrupt entries will not be accepted.
8. Young Theatre Photographer of the Year entrants must be aged 16 and under on the closing date. Entrants under the age of 16 must obtain the consent of a parent or guardian prior to submitting any images.
9. All images submitted must be the work of the individual submitting them and must not have been published elsewhere (excluding social media) or have won a prize in any other photographic competition.
10. All images entered must meet the category themes of 'Beautiful Buildings', 'Connecting Communities' or 'Entertaining Evenings'.
11. The pictures must be taken at a UK-based theatre that is open for public performances. The pictured theatre does not have to be one that accepts Theatre Tokens. All photographs must have been taken within the 12 months prior to the competition closing date.
12. It is the responsibility of each entrant to obtain the necessary permission of any theatre or performance pictured.

13. It is the responsibility of each entrant to ensure that any images they submit have been taken with the consent (or consent of a parent/guardian if the subject is under the age of 18) for anyone who is identifiable. An official model release form must accompany any images in this instance – this form can be downloaded from the competition page at [theatrestheatre.org.uk/theatrephotograph..](http://theatrestheatre.org.uk/theatrephotograph..)

14. Entrants must ensure that the photographs they are submitting are their own work, that they own the copyright for them and that they do not infringe the copyright or other rights of any third party or any laws.

15. Entrants will retain copyright and moral rights in their submitted images however, by entering, all entrants:

(a) grant the Theatres Trust acting as the coordinator for Theatre Photograph of the Year non-exclusive rights to use the images on our website [theatrestrust.org.uk](http://theatrestrust.org.uk).

(b) agree that Theatres Trust acting as the coordinator for Theatre Photograph of the Year can use the image(s) non-commercially on its social media and in press releases for the promotion of future Theatres Trust events.

(c) grant the Theatres Trust acting as the coordinator for Theatre Photograph of the Year non-exclusive rights to sub-license the images to third-parties including media and sponsors to use in relation to the competition.

(d) agree that the uses referred to at Clauses 13(a), 13(b) and 13(c) above may include publishing, displaying or otherwise reproducing the images (whether on the internet, in the Theatres Magazine, in exhibitions or otherwise) provided such use is for the purposes of promoting the competition or similar future competitions only.

(e) agree that the Theatres Trust acting as the coordinator for Theatre Photograph of the Year may contact them using the contact details they provide to discuss potential use of the images beyond promotion of the competition. Such discussion and negotiation will be independent from the competition and will not affect entrants' chances of winning.

16. The Theatres Trust acting as the coordinator for Theatre Photograph of the Year will endeavour to credit the photographer whenever his or her image is used and published by the Theatres Trust.

17. The judging will be determined by the most visually appealing interpretations of the category themes and the story behind the photograph.

18. A shortlist will be announced in spring 2020 with winners announced later in the year. A list of the winners and runners-up will be on Theatres Trust website. If a winner cannot be contacted or is not available, the Theatres Trust reserves the right to select the first runner-up from the remaining shortlisted entries as the winner.

19. Each category winner and Young Theatre Photographer of the Year winner will receive a Theatre Tokens voucher worth £250. The overall Theatre Photo of the Year winner will receive an additional £250 Theatre Tokens voucher. The prizes as described are available on the date of publication. All prizes are non-transferable and there are no cash alternatives.

20. The winners may be required to take part in publicity and their name and hometown/city may be published on the Theatres Trust website and other Theatres Trust publications, as well as wider media reporting on the competition.

21. Events may occur that render the competition itself or the awarding of the prizes impossible due to reasons beyond the control of the Theatres Trust and accordingly the Theatres Trust may at its absolute discretion vary or amend the promotion and the entrant agrees that no liability shall attach to the promoter as a result thereof.

22. Your image(s) and name will be securely stored on a Theatres Trust drive and only accessed by Theatres Trust staff. Your name will be associated with your image(s) for the purposes of captioning and crediting. All other data will be deleted within 3 months of the competition winners being announced.

23. English law applies and the exclusive jurisdiction of the English Courts shall prevail.