

Protecting theatres for everyone



Ref.: TC/3901

24 September 2020

Planning, Transportation and Highways Development Services
Major Development Team
Britannia House,
Hall Ings,
Bradford,
BD1 1HX

By e-mail: planning.consultations@bradford.gov.uk

Application: 18/05130/NMA01

Site: Odeon 1 Godwin Street Bradford West Yorkshire BD1 2SU

Proposal: Non material amendment to planning permission 18/05130/FUL dated 08 Mar 2019 to Infill the former central entrance created in the 1960s cinema conversion, new exit door to east elevation and revised design of architectural treatment to lift overruns on east elevation

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application has come to the attention of the Trust as it is proposing non material amendments to the restoration project bringing the former Odeon back to use as a performance venue permitted in 2019. The Odeon is a priority case for the Trust; it was on our Theatres at Risk list until January this year when it was removed due to the progression of works and an established and reputable operator being in place. We have had extensive engagement with the applicant.

These amended proposals would see the infilling of the former central entrance, a new exit door to the building's eastern elevation and revisions to the east elevation's architectural treatment to lift overruns.

The revised elevation plan shows parapets to have been significantly extended to help incorporate the lift overruns, although they remain consistent with the building's 1930s design and character and as such we have no objections.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

T 020 7836 8591 **E** info@theatrestrust.org.uk **W** theatrestrust.org.uk

Chair Tim Eyles **Director** Jon Morgan

Trustees Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Richard Johnston, Gary Kemp, Simon Ricketts, Truda Spruyt

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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Similarly we have no objections to the new entrance door also to the Odeon's eastern elevation, or to the infilling of the central entrance which will facilitate a merchandise stand within the stalls foyer.

Therefore we are supportive of permission being granted for these non-material amendments.

Please contact us should you wish to discuss these comments further.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive, slightly slanted style.

Tom Clarke MRTPI
National Planning Adviser

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