

# Protecting theatres for **everyone**



Ref.: TC/2977

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**Application:** 20/01546/FLL

**Site:** Pitlochry Festival Theatre Pitlochry PH16 5DR

**Proposal:** Extension to building and associated landscaping works

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

This application has come to the attention of the Trust because it involves development at Pitlochry Festival Theatre, specifically an extension. We have not received formal notification although we were aware from the applicant that this proposal would be coming forward.

The Pitlochry Festival Theatre is a significant cultural asset for its surrounding communities and attracts a number of people into the area, particularly for its summer season. It is noted for offering six shows in six nights. It was founded in 1951 originally within a tent, with the current permanent building following thirty years later in 1981 which was remodelled in 1993 and refurbished in 1999.

The extension will facilitate an extended foyer, which in turn will enable level access into the smaller studio theatre which is currently without wheelchair access due to a level change and has primarily been used for storage. This will bring the studio theatre into full performance use as it was originally intended, and also enhance the sense of entry to the theatre and increase its visibility and prominence. Alongside this will be various internal alterations for which planning permission is not required.

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

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**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, David Blyth, Pam Bone, Paul Cartwright, Paddy Dillon, Annie Hampson, Richard Johnston, Gary Kemp, Simon Ricketts, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres

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We are therefore supportive of this proposal. The location of the extension is away from the most sensitive views of the building; we consider the theatre to have special architectural interest which could be considered worthy of listing. Its design and glazing echo existing appearance. The proposed landscaping will provide an enhancement to the existing hardstanding.

In conclusion we recommend the granting of planning permission.

Please contact us should you wish to discuss these comments in further detail.



Tom Clarke MRTPI  
National Planning Adviser

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