

# Protecting theatres for everyone



Ref.: TC/1006

07 July 2021

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Planning Services Department  
Town Hall  
Great Yarmouth  
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By e-mail: [plan@great-yarmouth.gov.uk](mailto:plan@great-yarmouth.gov.uk)

**Application:** 06/21/0484/LB

**Site:** Gorleston Pavilion Theatre Pavilion Road Gorleston-by-sea NR31 6PP

**Proposal:** Proposed installation and replacement of existing exterior lighting equipment - "Light Bulb Array" to canopy ceiling; ; Ground floor entrance lighting; First floor elevation colour change wash from balcony; Second floor elevation colour change grazing effect across facade

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

This application for listed building consent has come to the attention of the Trust because it seeks alterations to Gorleston Pavilion.

The Pavilion is a Grade II listed cultural and heritage asset with an impressive late-Victorian brick and terracotta exterior. The auditorium is flat-floored with cabaret-style seating for a capacity of around 300. After being threatened with closure in the 1980s it was taken on by a local community association. It now offers a range of productions including during the winter. It is a valued facility for the area, supporting not just the cultural needs of local people but also contributing to Great Yarmouth's visitor offer. Paragraph 92 of the NPPF (2019) seeks planning decisions to plan positively for cultural buildings.

This application seeks to undertake a number of lighting works to the building's exterior. These include the installation of new lighting to the foyer canopy, ground floor entrance lighting and lighting to upper levels.

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

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**Chair** Tim Eyles **Director** Jon Morgan

**Trustees** Richard Baldwin, Paul Cartwright, Paddy Dillon, Annie Hampson, Richard Johnston, Gary Kemp, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres

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## Protecting theatres for **everyone**



The Trust welcomes efforts by theatre owners and operators to invest in their buildings. The new lighting will help better reveal the significance of the building after dark and improve its prominence. We therefore support these proposals, however it will need to be ensured that new insertions and fittings avoid harm to the building's historic fabric.

In conclusion we support the granting of listed building consent.

Please contact us if you wish to discuss these comments further.

Tom Clarke MRTPI  
National Planning Adviser

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