

# Protecting theatres for everyone



Ref.: TC/38

3 August 2021

Rebecca Smith  
Planning & Public Protection  
Hove Town Hall  
Norton Road  
Hove BN3 3BQ

By e-mail: [planning.applications@brighton-hove.gov.uk](mailto:planning.applications@brighton-hove.gov.uk)

**Application:** BH2021/02476 & BH2021/02477

**Site:** Pavilion Theatre 29 New Road Brighton BN1 1UG

**Proposal:** Replacement of existing copper roof covering and existing sub lining with new natural copper roof and sub lining.

## **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting Theatres Trust regarding these applications for planning permission and listed building consent at the Grade II listed Brighton Dome Studio, formerly the Pavilion Theatre. They would see the theatre's copper roof covering and sub-lining replaced and form a further element of works to the theatre; the Trust commented on a previous application to replace the theatre's fibrous plaster ceiling in 2020 and before that repairs to the copper roof were permitted in 2016.

There is clear need and justification for replacement of the roof, as set out within the applicant's supporting documents, and the roof is towards the end of its expected life having been installed around 1930. It is important for the ongoing conservation and operation of the theatre that the roof is safe and protects the building's fabric. A like-for-like replacement is proposed. Therefore we are supportive of this project.

Given the age of the roof it has patinated as would be expected, meaning the replacement would be of significantly different appearance during the earlier years of its installation. As such this

## **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL  
T 020 7836 8591 E [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) W [theatrestrust.org.uk](http://theatrestrust.org.uk)

Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, Paul Cartwright, Paddy Dillon, Annie Hampson, Richard Johnston, Gary Kemp, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres  
The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

## Protecting theatres for **everyone**



would have some impact on the theatre's setting. Nonetheless over time this would gradually revert back to the current appearance as the new roof patinates.

In conclusion there is compelling justification for these works and we recommend the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or if you would like to discuss these comments further.

A handwritten signature in black ink that reads "T Clarke".

Tom Clarke MRTPI  
National Planning Adviser

### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL  
T 020 7836 8591 E [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) W [theatrestrust.org.uk](http://theatrestrust.org.uk)

Chair Tim Eyles Director Jon Morgan

Trustees Richard Baldwin, Paul Cartwright, Paddy Dillon, Annie Hampson, Richard Johnston, Gary Kemp, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697