



## **Leading names in theatre, design and architecture head line-up at Theatres Trust Conference 21**

The programme details have been announced for the Theatres Trust's Conference 21: Making Theatre Sustainable on 4<sup>th</sup> November at the Lyric Theatre, Hammersmith. The stellar line up of speakers includes Lisa Burger (National Theatre), Lucy Davies (Royal Court Theatre), Andy Hayles (Charcoalblue), Dave Moutry (HOME/MAST), Melly Still, Alison Tickell (Julie's Bicycle) and Steve Tompkins (Haworth Tompkins).

As the theatre sector emerges from the pandemic, it can and must play its part in responding to the climate emergency. Lockdown discussions have led to the creation of the Theatre Green Book, an industry-wide collaboration that builds on existing guidance and draws on input from across the sector to form a shared standard for environmentally responsible theatre. Conference 21: Making Theatre Sustainable will launch the Buildings volume of the Theatre Green Book and continue the industry-wide dialogue and sharing of best practice that sits at the heart of the project.

National Theatre's Executive Director Lisa Burger and director/designer Melly Still will start the conference off, talking about their own journey toward sustainable theatre and why they support the Theatre Green Book. Across the day there will also be a series of thought-provoking debates unpicking some of the deeper challenges of, and opportunities in, making theatre sustainable. Architect Steve Tompkins and theatre consultant Andy Hayles from Charcoalblue will head up a debate on how we ensure theatres remain fit for purpose given the need to build and buy less.

Reflecting the international discussion taking place at COP26 in Glasgow, the final panel discussion will see Lucy Davies, Executive Director of Royal Court Theatre, Dave Moutrey, Chief Executive of HOME, Director of Culture for Manchester and member of Manchester Arts Sustainability Team, Alison Tickell from Julie's Bicycle, Molly Braverman, Director of Broadway Green Alliance and Heidi

Wiley, Executive Director, European Theatre Convention look at the role of theatre in wider climate advocacy, and the importance of working in partnership regionally, nationally and internationally.

The conference programme features representatives from every type and scale of theatre organisation – from national institutions National Theatre of Scotland and National Theatre and West End giants Delfont Mackintosh to London fringe venue Arcola and volunteer-run Romiley Little Theatre. Likewise, the discussions will bring together participants from a wide range of theatre disciplines, from designers and heads of production to front of house, catering and building managers on the innovative and practical ways they are working to make their productions, buildings and operations much greener.

Theatres Trust Director Jon Morgan says, *The green journey is a continuous one and we all need to keep exploring, testing and discussing the best way to improve the sustainability of our sector. I hope colleagues from all parts of the theatre sector will join us at Conference 21 on 4<sup>th</sup> November and be part of that journey.*

Bursaries places sponsored by HQ Theatres and Equity will enable a number of freelancers, early career professionals and small theatres to attend free of charge and be part of these vital conversations that impact the whole sector.

Conference 21: Making Theatre Sustainable is made possible thanks to the generous support of its sponsors and partners including Gold Sponsors Bennett Associates, Charcoalblue, HQ Theatres & Hospitality (Gold and Bursary Sponsor), Stage Electrics/Northern Light, Theatreplan and Unusual (Gold and Lanyard Sponsor), Silver Sponsors 3LR, Audio Light Systems, Bristow, Buro Happold, EM Acoustics, Harlequin Floors, Haworth Tompkins, LSI Projects, LW Theatres, Plann, pointOne EPoS, Sound & Light Concepts, Theatre Projects, Triple E and Yesplan, and Bursary Sponsor Equity.

## Notes to Editors

Title	Theatres Trust
Website	<a href="http://www.theatrestrust.org.uk/latest/events/1542-conference-21-making-theatre-sustainable">www.theatrestrust.org.uk/latest/events/1542-conference-21-making-theatre-sustainable</a>
Twitter	@TheatresTrust #MakingTheatreSustainable
Photograph	Lyric Theatre, Hammersmith, Alex Brenner

## Theatres Trust

Theatres Trust is the national advisory public body for theatres. They believe that current and future generations should have access to good quality theatre buildings where they can be inspired by, and enjoy, live performance. They champion the future of live performance by protecting and supporting excellent theatre buildings which meet the needs of their communities. They do this by providing advice on the design, planning, development and sustainability of theatres, campaigning on behalf of theatres old and new and offering financial assistance through grants.

In 2020, Theatres Trust signed up to the Culture Declares Emergency campaign and committed to five Environmental Principles to reshape its work and help influence and improve the sector's sustainability. Theatre Green Book project is one outcome of this.

## Theatre Green Book

Theatre Green Book initiative pulls together existing guidance and creates a shared standard for environmentally responsible theatre across three volumes:

- Sustainable Productions
- Sustainable Buildings
- Sustainable Operations

The project spearheaded by ABTT, Buro Happold and Theatres Trust and co-coordinated by theatre architect and Theatres Trust Vice Chair Paddy Dillon, builds upon the work of Julie's Bicycle, Creative Carbon Scotland, SiPA, Ecostage and others. Its creation has been funded by the following: ABTT, Aecom, AHMM, Bristow Consulting, Buro Happold, Charcoalblue, English National Opera, Gardiner & Theobald, Glyndebourne Opera, Haworth Tompkins, Ingleton Wood, Laing O'Rourke, National Theatre, Paddy Dillon Architect, Plann Ltd, Royal Opera House, Sadler's Wells, Scottish Opera, Stage Electrics, Theatreplan Ltd, Theatres Trust, the Wolfson Foundation.

<https://theatregreenbook.com/>

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