## Protecting theatres for **everyone**



Ref.: TC/2518

26 August 2022

Ms Rebecca Marshall Lambeth Planning PO Box 734 Winchester SO23 5DG

By e-mail: planning@lambeth.gov.uk

Application: 22/02631/LB, 22/02632/ADV & 22/02633/FUL

Site: The South Bank Centre Belvedere Road London SE1

**Proposal:** The temporary attachment (by temporary adhesive) of one graphic panel on the north elevation (Level 5 balcony) of the Royal Festival Hall, artistic exhibits on the windows of the Royal Festival Hall (all temporary in nature and easily removed) and projections onto the East, West, North and South walls (for the North and South walls this will also include the placing (not attaching) of equipment) of the Royal Festival Hall from 20th October 2022 for the London Literature Festival artistic installations (vinyls/projections), from 24th October 2022 to 8th January 2023 (including installation and de-installation) in association with Winter 2022 at Southbank Centre; and

The temporary installation (from 20th October 2022 for the London Literature Festival artistic installations (vinyls/projections), from 24th October 2022 to 8th January 2023 including installation and de-installation), of art exhibits, lighting installations, community events, pop-up chalets and tents and bars in association with Winter 2022 at Southbank Centre; &

The temporary installation (from 24th October 2022 to 8th January 2023 including installation and de-installation) of signage consisting of graphic/artistic displays, any associated sponsorship displays, commercial displays and wayfinding signage in association with Winter 2022 at Southbank Centre.

### Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## Theatres Trust

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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#### Comment:

Thank you for consulting Theatres Trust regarding these applications for planning permission, listed building consent and advertisement consent at the Southbank Centre. They seek temporary permissions for installations and signage to facilitate the London Literature Festival and Winter 2022 between late October 2022 until early January 2023.

The Literature Festival is an important international event and the Winter festival is an established annual attraction which contributes towards the attractiveness and vitality of the South Bank and brings visitors into the area. These proposals are similar to those brought forward in previous years, although on this occasion there would be a tented structure to the roof of Queen Elizabeth Hall.

As with previous events, their temporary nature means that no lasting harm is caused to the Southbank Centre and its setting as a heritage asset and short term negative impacts are mitigated by the public benefits of increasing visitors to the area and greater engagement with the cultural offer.

Therefore we are again supportive of the granting of planning permission, listed building consent and advertisement consent.

Please contact us should you wish to discuss these comments further.

Tom Clarke MRTPI

National Planning Adviser