

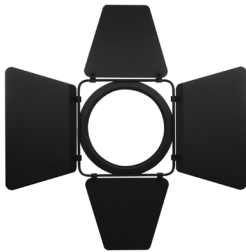


THE OLD VIC

The design intent for the extension to The Old Vic Theatre is to re-purpose theatre barndoor lights, sourced from performing arts venues around the UK. The barndoors will create a colourful and playful brise soleil that is held off the main facade structure, in front of a fixed curtain wall glazing. They will be powder coated in variety of colours and fixed in a variety of opening positions.

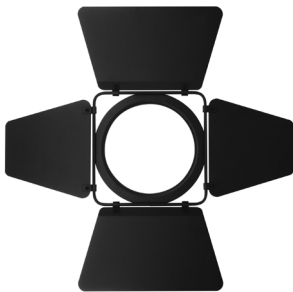
To create alignment with key datums in the existing Old Vic theatre the design team are proposing 2 types of barndoors based on 2 different types of lights, however alternative fittings can be used if they are the same approximate size.

Below are the 2 types of theatre light fittings the barndoors are taken from:



The PAR38 Theatre Barndoors are for use with the PAR38 Theatre Light

Bezel Diameter 145mm
Length 465mm
Protruding Length 140mm
Width 465mm



The PAR56 Theatre Barndoors are for use with the PAR56 Theatre Light

Bezel Diameter 190mm
Length 570mm
Protruding Length 170mm
Width 570mm

Specification

Material - *Aluminium*

Geometry - *4 blades and connecting ring are required*

Condition: *Blades all in tact and free of damages such as cracks, rust and distortion.*

Blade thickness: *Approx 1-2mm*

Size: *Matching, or reasonably close to the above barndoor products.*

Amount: *Approx 100 of the smaller PAR38s and 140 of the larger PAR56s*