

Protecting theatres
for **everyone**



Ref.: TC/3798

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By e-mail: planning@lbhf.gov.uk

Application: 2023/01188/LBC

Site: Hammersmith Apollo Queen Caroline Street London W6 9QH

Proposal: Internal alterations to stage door area to include: removal of 3 section of wall (1 to the existing electrical cupboard and 2 surround and existing wc), the existing floor finish to modern altro, adjustment to the lay in grid ceiling, modification to the existing counter addition of simple tea point; associated internal alterations.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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Comment:

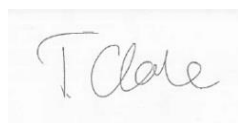
Thank you for consulting Theatres Trust on this application for listed building consent at Hammersmith Apollo. It seeks to alter the layout and refurbish the theatre's stage door area.

Currently the stage door area consists of a series of small spaces, which is quite typical of older theatres. It is also of more modern internal fit-out, and is not an area of significance. This is demonstrated by images supplied with the application. This area does not function well particularly when the Apollo is hosting shows and events with large casts.

These plans would remove partitions to improve space and flow through the area. The reception desk will be enlarged by removing a WC which is currently in the space behind. This will meet DDA requirements.

On that basis these proposals will improve function and accessibility without compromising the Apollo's special character and significance. Therefore we are supportive of the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

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