Protecting theatres for **everyone**



Ref.: TC/439

05 July 2023

Ms Camilla Bebb Lambeth Planning PO Box 734 Winchester SO23 5DG

By e-mail: planning@lambeth.gov.uk

Application: 23/02014/FUL & 23/01547/LB

Site: Brixton Academy 211 Stockwell Road London Lambeth SW9 9SL

Proposal: Installation of 20 lights to the external faces of the venue along Astoria

Walk and Stockwell Park Walk.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

These applications for planning permission and listed building consent have come to the attention of Theatres Trust because they are seeking alterations at Brixton Academy, specifically the external installation of lights. They form part of a suite of applications for interventions at the venue to which we have commented under

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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separate cover. The Academy has been closed since December 2022 after its licence was suspended.

The proposed lights will be installed in various locations along the Astoria Walk and Stockwell Park Walk elevations. The visual impact of these is mitigated by those elevations being more utilitarian in appearance and function, furthermore we consider the less than substantial harm that arises to be offset by the public benefits of further enhancing the safety of audiences and other members of the public within the area and helping to bring the Academy back to active use.

It is stated that the amenity of nearby properties will not be harmed due to the positioning and downlighting.

We are therefore supportive of the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser