

Protecting theatres  
for **everyone**



Ref.: TC/1841

09 August 2023

Planning Services  
Leeds City Council  
Merrion House  
110 Merrion Centre  
Leeds  
LS2 8BB

By e-mail: [planning@leeds.gov.uk](mailto:planning@leeds.gov.uk)

**Application:** 23/04379/LI

**Site:** Grand Theatre 46 New Briggate Leeds LS1 6NU

**Proposal:** Listed Building Application for alterations to the balcony, dress and upper circle areas to remove old lighting bars and support framework and replace with new; associated works including repair and painting of ornate plaster features.

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

This application for listed building consent has come to the attention of Theatres Trust because it is seeking to remove and replace the lighting bars at Leeds Grand to its balcony, dress and upper circles within the auditorium, along with associated

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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works. This is one of a number of applications which have been submitted associated with a programme of maintenance and upgrading of the theatre.

The structure for the existing lighting bars currently consists of a frame off the balcony upstand plaster mouldings with two holes drilled through to support the lighting bar. It is proposed that it will now be supported from the steel beams behind with a new single lower drilled hole but with an increased number of support locations. Where existing frames are to be removed the plasterwork will be made good.

In principle this approach could be supported but there is no Heritage Statement available to analyse the impact of the proposal or outline why the project is necessary, and whether any alternative options may have been available. We therefore urge submission of further information.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser

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